

to Larry Polansky

Useless Round

Pierre Boulez
1954

Kyle Gann
2010

Slow

Voice

A - ny mu - si - cian who has not ex - pe - ri - enced I do not say un - der -

Voice

A - ny mu - si - cian who has not ex - pe - ri - enced I

Voice

A - ny mu - si - cian who has not ex -

6

stood but tru - ly ex - pe - ri - enced the ne - ce - si - ty of the do - de - ca - pho - nic

do not say un - der - stood but tru - ly ex - pe - ri - enced the ne - ce - si - ty of the do -

pe - ri - enced I do not say un - der - stood but tru - ly ex - pe - ri - enced the ne -

10

lan - guage is USE - - LESS. A - ny mu - si - cian who has

de - ca - pho - nic lan - guage is USE - - LESS. A - ny mu -

ce - si - ty of the do - de - ca - pho - nic lan - guage is USE - - LESS.

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More singably, the repetition could continue a half-step lower, with P11, then P10, and so on.