

The Watermelon Cargo

a chamber opera for four singers, small SATB chorus, flute, oboe/English horn, vibraphone, marimba, drum set, string quartet (or strings), and electric bass

Libretto by Jeffrey Sichel

by Kyle Gann
2003/2018

The Watermelon Cargo (2003/2018)

The Watermelon Cargo began as a chamber opera in just intonation, and as such, was never performed. In 2018 I rewrote it for conventional instruments, without the extended tuning. It is intended as a companion piece for a similar opera, *Cinderella's Bad Magic*, also rewritten in conventional tuning. The libretto by my colleague Jeffrey Sichel listed four characters, but did not assign lines of text to specific characters, which left me free to decide who sings what, and to add a small chorus (twelve singers). The main characters are:

Rip Van Winkle – soprano
The Photographer – tenor
Woman – alto
Man - bass

There are four acts:

I. The Awakening of Rip Van Winkle
II. Dreaming of the Iroquois Nation
III. The Guy with the Camera
IV. In the Watermelon Cargo

There are some quarter-tones (on F, A, and C) notated in the flute's upper register. If preferred, the quarter-tone sharps can be played as regular sharps.

The observant may notice some redundancy in the notation of drums and cymbals at the stage of the score. This was because I needed the score to both generate parts and to play the MIDI, and Sibelius 8 will no longer play the drums and cymbals on the same staff. In the event of an imminent performance, this will be quickly remedied.

Duration: 45 minutes

The Watermelon Cargo - ranges of the four soloists:

Rip Van Winkle Photographer Woman Man

The musical notation consists of four staves, each representing a soloist's range. The first staff (Rip Van Winkle) is in treble clef with a note on the second line (D4) and a note on the first space (C4). The second staff (Photographer) is in treble clef with a note on the first space (C4) and a note on the first line (B3), with the text "(octave lower)" below it. The third staff (Woman) is in treble clef with a note on the first space (C4) and a note on the first line (B3). The fourth staff (Man) is in bass clef with a note on the first space (C4) and a note on the first line (B3). The notes are connected by a horizontal line across all staves.

The Watermelon Cargo

Jeffrey Sichel

Prelude

Kyle Gann
2003/2018

$\text{♩} = 48$

Flute

English Horn

Marimba

Vibraphone

Cymbals

Drum Set

Rip Van Winkle

Woman

The Photographer

Man

Sopranos, Altos

Tenors, Basses

Violin I

Violin II

Viola

Violoncello

Bass Guitar

pp

p

pp

Detailed description: This is a musical score for a prelude titled 'The Watermelon Cargo' by Jeffrey Sichel. The score is for a large ensemble and includes parts for Flute, English Horn, Marimba, Vibraphone, Cymbals, Drum Set, Rip Van Winkle, Woman, The Photographer, Man, Sopranos/Altos, Tenors/Basses, Violin I, Violin II, Viola, Violoncello, and Bass Guitar. The music is in 2/2 time with a tempo of quarter note = 48. The key signature has two sharps (F# and C#). The score shows the first six measures. The Bass Guitar part begins with a piano (*p*) dynamic and features a melodic line. The Viola and Violoncello parts have a *pp* dynamic marking in the final measure. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

7

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Bass

pp

3

3

Detailed description: This page of a musical score covers measures 7 through 12. The instruments listed on the left are Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 7-11 show rests for the Flute, English Horn, Maracas, Vibraphone, Cymbals, and Violin II. The Viola part (Vla.) features a melodic line of six half notes with a slur: G4, A4, B4, C5, B4, A4. The Bass part (Bass) has a more active line: measure 7 (rest), measure 8 (quarter notes G2, A2), measure 9 (quarter notes B2, C3), measure 10 (quarter notes D3, E3), measure 11 (quarter notes F3, G3), measure 12 (quarter notes A3, B3). Triplet markings (3) are placed over the eighth notes in measures 9 and 11. The Violin I part (Vln. I) has rests in measures 7-11 and a half note G#4 in measure 12, marked *pp* (pianissimo). The Violoncello part (Vc.) has rests in measures 7-11 and a half note G2 in measure 12. The Maracas part (Mar.) has rests in measures 7-11 and a half note G4 in measure 12. The Vibraphone part (Vib.) has rests in measures 7-11 and a half note G4 in measure 12. The Cymbals part (Cym.) has rests in measures 7-11 and a half note G4 in measure 12.

13

Vln. I

Vln. II

Vla.

Vc.

Bass

pp

Detailed description: This system of musical notation covers measures 13 through 17. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#). The Violin I part begins with a half note G4, followed by rests. The Violin II part has rests until measure 14, then plays a half note G4. The Viola part plays a half note G3 in measure 13, followed by half notes G3, A3, B3, and C4 in measures 14-17. The Violoncello part has rests until measure 14, then plays a half note G2. The Bass part plays a half note G2 in measure 13, followed by eighth notes G2, A2, B2, and C3 in measures 14-17. A *pp* dynamic marking is placed above the Violin II staff in measure 14. A double bar line is present at the end of measure 17.



18

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This system of musical notation covers measures 18 through 22. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#). The Violin I part has rests until measure 19, then plays a half note G4. The Violin II part plays a half note G4 in measure 18, followed by half notes G4, A4, B4, and C5 in measures 19-22. The Viola part plays a half note G3 in measure 18, followed by half notes G3, A3, B3, and C4 in measures 19-22. The Violoncello part has rests until measure 19, then plays a half note G2. The Bass part plays a half note G2 in measure 18, followed by eighth notes G2, A2, B2, and C3 in measures 19-22. A double bar line is present at the end of measure 22.

4

22

Musical score for measures 22-25. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Bass. The key signature is one sharp (F#). The Vln. I and Vla. parts feature long, sweeping melodic lines with slurs. The Vln. II part consists of sustained notes with slurs. The Vc. part has a similar melodic line to the Vln. I. The Bass part features a rhythmic pattern of eighth notes with slurs.



26

Musical score for measures 26-29. The score includes staves for Fl., Eng. Hn., Vib., Vln. I, Vln. II, Vla., Vc., and Bass. The key signature is one sharp (F#). The Fl. and Eng. Hn. parts enter in measure 26 with a melodic line marked *p*. The Vib. part enters in measure 26 with a melodic line marked *mf*. The Vln. I and Vla. parts continue their melodic lines. The Vln. II part has sustained notes. The Vc. part has a melodic line. The Bass part features a rhythmic pattern of eighth notes with slurs and triplets in measures 28 and 29.

Act I: The Awakening of Rip Van Winkle

Musical score for Act I: The Awakening of Rip Van Winkle, measures 32-37. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Flute and English Horn parts are mostly rests. The Vibraphone part has a dynamic marking of *mp* starting at measure 36. The Bass part starts with a dynamic marking of *p* and changes to *mp* at measure 36. A double bar line is present at the end of measure 37.



Musical score for The Watermelon Cargo, Act I, measures 38-42. The score includes parts for Vibraphone (Vib.), Photophone (Phot.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Vibraphone part has a dynamic marking of *p*. The Photophone part has a dynamic marking of *p* and a triplet of eighth notes in measure 41. The Bass part has a dynamic marking of *p*. The lyrics "A scaled cross-section of a" are written below the Photophone part.

The Watermelon Cargo, Act I

54

Fl. *p*

Mar.

Vib.

Dr. *mp* *mp*

RVW

Bass

Light ris - es soft - ly in-side the



58

Fl.

Eng. Hn.

Mar.

Vib.

Dr.

RVW

Bass

wa-ter-me-lon. huge and womb - like. The lov- ers...

The Watermelon Cargo, Act I

62

Fl.

Eng. Hn.

Mar.

Vib.

Dr.

RVW

na-ked sus-pen-ded in the flesh of the fruit, ma - king

Bass

Detailed description: This is a page of a musical score for Act I of 'The Watermelon Cargo'. The page is numbered 8 in the top left corner. The score is for measures 62 through 65. It features six staves: Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Vibraphone (Vib.), Drums (Dr.), and a vocal line (RVW) with a Bass line below it. The key signature is one sharp (F#). The Flute part has melodic lines with slurs and accents. The English Horn part is mostly rests. The Maracas part has a rhythmic pattern of eighth notes. The Vibraphone part has a steady eighth-note accompaniment. The Drums part has a consistent eighth-note pattern. The vocal line (RVW) has lyrics: 'na-ked sus-pen-ded in the flesh of the fruit, ma - king'. The Bass line provides a harmonic foundation with eighth-note patterns. There are fingerings '7' and '5' indicated above the vocal line in measures 63 and 64 respectively.

66

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

SA
love. *p*

TB
p

Bass

They fall as - leep in each o - thers' arms_

The Watermelon Cargo, Act I

70

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

SA

TB

Bass

They fall asleep in each other's arms...

Detailed description: This is a page of a musical score for Act I of 'The Watermelon Cargo'. The page is numbered 10 in the top left corner. The score begins at measure 70. The instruments listed on the left are Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Vibraphone (Vib.), Cymbal (Cym.), Drums (Dr.), Soprano (SA), Tenor (TB), and Bass. The key signature is one sharp (F#). The vocal parts (SA, TB, Bass) have lyrics: 'They fall asleep in each other's arms...'. The SA part has a triplet of eighth notes in the final measure. The Dr. part has a rhythmic pattern of eighth and sixteenth notes. The Vib. part has a series of chords. The Mar. part has a rhythmic pattern of eighth notes. The Fl. and Eng. Hn. parts have melodic lines with slurs and ties. The Bass part has a melodic line with slurs and ties.

The Watermelon Cargo, Act I

74

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

Phot.

8

Bass

Slow - ly the en - tire cross - sec - tion of the fruit

Detailed description: This is a page of a musical score for Act I of 'The Watermelon Cargo'. The page is numbered 11 in the top right corner and 74 at the beginning of the first staff. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cym.), Drums (Dr.), and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The Flute part features a melodic line with slurs and accents. The English Horn part is mostly silent. The Maracas part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with slurs. The Cymbals part has a simple rhythmic pattern. The Drums part has a complex rhythmic pattern with eighth notes and rests. The Bass part has a melodic line with slurs. The lyrics 'Slow - ly the en - tire cross - sec - tion of the fruit' are written below the Bass staff, with a small '8' in a circle below the first measure.

The Watermelon Cargo, Act I

78

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

Phot.

Bass

8 — trans - forms in - to a boat-like ap - pa - ri - tion. A dark

Detailed description: This is a page of a musical score for Act I of 'The Watermelon Cargo'. The page is numbered 12 at the top left. The score is for measures 78-81. The instruments listed on the left are Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Vibraphone (Vib.), Cymbal (Cym.), Drums (Dr.), Photograph (Phot.), and Bass. The key signature is one sharp (F#). The Flute part has a melodic line with slurs and accents. The English Horn part is mostly rests. The Maracas part has a rhythmic pattern. The Vibraphone part has chords and single notes. The Cymbal part has a single note. The Drums part has a steady rhythmic pattern. The Photograph part has a melodic line with a triplet. The Bass part has a bass line. The lyrics are: '8 — trans - forms in - to a boat-like ap - pa - ri - tion. A dark'.

82

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

Phot.

Bass

cream-co-lore d sail e-mer - ges from the cen-ter as the coup-le dis-ap-pear from our

Detailed description: This is a page of a musical score for Act I of 'The Watermelon Cargo'. The page is numbered 13 in the top right corner and 82 at the beginning of the first staff. The score is arranged in a grand staff format with seven parts: Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cym.), Drums (Dr.), and Bass. The key signature is one sharp (F#) and the time signature is 8/8. The Flute part features melodic lines with slurs and accents. The English Horn part is mostly silent. The Maracas part provides a rhythmic accompaniment with various patterns. The Vibraphone part has sustained chords and melodic fragments. The Cymbals part has a few accents. The Drums part has a steady rhythmic pattern. The Bass part has a melodic line. The vocal part (Phot.) has lyrics: 'cream-co-lore d sail e-mer - ges from the cen-ter as the coup-le dis-ap-pear from our'. There are triplets in the vocal line.

The Watermelon Cargo, Act I

86

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

Phot.

Bass

A light—wind cap-tures the sail and it bil-lows"ro-man-ti-cal-ly"

view.

90

The musical score is for Act I of 'The Watermelon Cargo'. It features seven staves: Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cym.), Drums (Dr.), and a vocal line (RVW and Bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked '90'. The vocal line includes the lyrics: 'as i-ma-ges of A-me-ri-can In-di-an his-to-ry e-merge a-'. The score includes various musical notations such as triplets, slurs, and rests.

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

Bass

as i-ma-ges of A-me-ri-can In-di-an his-to-ry e-merge a-

The Watermelon Cargo, Act I

94

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

Bass

round the in - ner pe - ri-me-ter of the boat with gi - ant carved oars and be-

Detailed description: This is a page of a musical score for Act I of 'The Watermelon Cargo'. The page is numbered 16 and contains measures 94 through 97. The score is written for a full orchestra and vocal soloists. The instruments shown are Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cym.), Drums (Dr.), and a vocal soloist (RVW - likely a vocal soloist). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes the lyrics: 'round the in - ner pe - ri-me-ter of the boat with gi - ant carved oars and be-'. The music features a variety of rhythmic patterns, including triplets and syncopation. The orchestration includes woodwinds, percussion, and vibraphone.

The Watermelon Cargo, Act I

98

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW
gin to row__ rhyth-mi-cal-ly__

Vln. I
p

Vln. II
p

Bass

The Watermelon Cargo, Act I

102

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

Woman

Vln. I

Vln. II

Bass

The wind be comes more in-tense as the sail is cap tured

106

Mar.

Cym.

Dr.

Woman

and ri-ses to the sky. Lights fade as it falls back to the ground

Vln. I

Vln. II

Bass

The Watermelon Cargo, Act I

110

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

Woman

— and the rest of the scene dis - solves a - way —

SA

Vln. I

Vln. II

Vla.

Vc.

Bass

The Watermelon Cargo, Act I

114

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

Rip Van Win-kle is as-leep un-der a gau - zy white ca-no-py

is as - leep

The Watermelon Cargo, Act I

118

Fl.

Eng. Hn.

Mar.

Dr.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

mf

mf

mp

— like a weep - ing wil - low tree.

mf

The Watermelon Cargo, Act I

122

Fl.

Eng. Hn.

Mar.

Man

Vln. I

Vln. II

Bass

mp

A chant in the dark - ness__

p

p

The Watermelon Cargo, Act I

126

Fl.

Eng. Hn.

Mar.

Phot.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

p Si - lence.

mf Rip Van Win-kle is wa - king up.

mf

mf

mf

mf

The musical score is for Act I of 'The Watermelon Cargo'. It features a variety of instruments including Flute, English Horn, Maracas, Photography, Soprano Alto, Tenor Bass, Violin I, Violin II, Viola, Violoncello, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mf* and *p*, and contains vocal lines with lyrics: 'Rip Van Win-kle is wa - king up.' and 'Si - lence.'.

The Watermelon Cargo, Act I

130

Fl.

Eng. Hn.

Mar.

Phot.

Man

Vln. I

Vln. II

Vla.

Vc.

Bass

The sound of a sin - gle_ breath

p

p

The Watermelon Cargo, Act I

134

Fl.

Eng. Hn.

Mar.

Woman

Man

Vln. I

Vln. II

Bass

The sound of wa-ter lap - ping

re - pea-ted.

The Watermelon Cargo, Act I

138

Fl.

Eng. Hn.

Mar.

Woman

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

on a ri-ver-side.

mp Rip Van Win-kle is

mp

mp

mp

mp

The Watermelon Cargo, Act I

146

Fl.

Eng. Hn.

Mar.

Phot.

Vln. I

Vln. II

Vla.

Vc.

Bass

weep-ing wil-low ca - no-py. They are wear-ing yel - low rain-coats

The Watermelon Cargo, Act I

Fl.

Eng. Hn.

Mar.

Woman

Phot.

Vln. I

Vln. II

Vla.

Vc.

Bass

Mo-ving

o - ver their na - ked bo - dies and car - ry - ing um - brel - las. —

Fl.

Eng. Hn.

Mar.

Woman

Phot.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

pic-tures a-gain.

Do youre-mem-ber the ri -

mf Do youre - mem - ber the ri- ver?

p

p

p

p

p

p

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Flute, English Horn, Maracas), vocal soloists (Woman, Soprano Alto, Tenor Bass), and strings (Violins I & II, Viola, Violoncello, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations including rests, eighth notes, triplets, and dynamic markings such as *mf* and *p*. The vocal lines contain lyrics in both English and French. The string parts include sustained notes and slurs.

The Watermelon Cargo, Act I

158

Fl.

Eng. Hn.

Mar.

Phot.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

ver? Do you re-mem - ber

Do you re-mem - ber it be- fore?

The Watermelon Cargo, Act I

162

Fl.

Eng. Hn.

Mar.

Phot.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

it be-fore? Do you re-mem - ber my name?

Do you re - mem - ber my name?

The Watermelon Cargo, Act I

166

Fl.

Eng. Hn.

Mar.

Phot.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

Do you re-mem - ber

Do you re-mem - ber the ri-ver?

The musical score is for Act I of 'The Watermelon Cargo'. It features a woodwind section with Flute and English Horn, a string section with Violins I and II, Viola, and Cello, and a vocal section with Soprano Alto and Tenor Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The flute and English horn play a melodic line starting with a whole note G4, followed by quarter notes A4 and B4, and a half note C5. The maracas play a steady eighth-note accompaniment. The vocalists enter with the lyrics 'Do you re-mem - ber' and 'Do you re-mem - ber the ri-ver?'. The vocal lines are supported by the string section, which plays a simple harmonic accompaniment.

The Watermelon Cargo, Act I

170

Fl.

Eng. Hn.

Mar.

Phot.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

the ri-ver? Do you re-mem - ber me?

Do you re-mem - ber me?

The Watermelon Cargo, Act I

174

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

Woman

Phot.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

I see

Rip Van Win-kle is talk - ing.

178

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

dreams as a vi - tal link to our bi - o - lo - gi - cal and spi - ri - tu - al

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This is a page of a musical score for Act I of 'The Watermelon Cargo'. The page is numbered 178 at the top left and 37 at the top right. It features ten staves for various instruments and a vocal line. The instruments are Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Cymbals (Cym.), Drums (Dr.), Violin (RVW), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The vocal line is written in a standard staff with lyrics: 'dreams as a vi - tal link to our bi - o - lo - gi - cal and spi - ri - tu - al'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. There are several measures of music, with some measures containing rests. The Flute part has a 7-measure rest followed by a melodic line with slurs and a 5-measure rest. The English Horn part has a 5-measure rest. The Maracas part has a rhythmic pattern of eighth notes. The Cymbals part has a 5-measure rest. The Drums part has a rhythmic pattern of eighth notes. The Violin (RVW) part has a melodic line with slurs and a 5-measure rest. The Violin I and II parts have a rhythmic pattern of eighth notes with slurs and a 3-measure rest. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes.

The Watermelon Cargo, Act I

182

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

des - ti - ny in space. De - prived of this

Vln. I

Vln. II

Vla.

Vc.

Bass

The Watermelon Cargo, Act I

185

Fl.

Mar.

Cym.

Dr.

RVW
air line we will die. The way to kill a

Vln. I

Vln. II

Vla.

Vc.

Bass

The Watermelon Cargo, Act I

188

Fl.

Mar.

Cym.

Dr.

RVW
man or a na-tion is to cut off his

Vln. I

Vln. II

Vla.

Vc.

Bass

The Watermelon Cargo, Act I

191

The musical score consists of ten staves. The top staff is for Flute (Fl.), followed by English Horn (Eng. Hn.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cym.), and Drums (Dr.). The vocal line (RVW) includes the lyrics: "dreams, the way the whites are taking care of the". Below the vocal line are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is divided into three measures with time signatures of 3/2, 5/4, and 2/2. The key signature is one sharp (F#).

The Watermelon Cargo, Act I

194

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW
In - di - ans: kil - ling their dreams,

Vln. I

Vln. II

Vla.

Vc.

Bass

The Watermelon Cargo, Act I

197

Fl.

Mar.

Dr.

RVW
kil-ling their dreams, their ma-gic, their fa-mi-liar

Vln. I

Vln. II

Vla.

Vc.

Bass

The Watermelon Cargo, Act I

201

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

spi-rits.

Woman

Man

From the Place of Dead Roads

From the Place of Dead Roads.

Vln. I

Vln. II

Vla.

Vc.

Bass

The Watermelon Cargo, Act I

Slower

206 $\text{♩} = 64$

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

Phot.

Vln. I

Vln. II

Vla.

Vc.

Bass

p

p

p

p

The coup-le in their rain-coats drop their um-brel-las and re-

The Watermelon Cargo, Act I

210

Fl.

Eng. Hn.

Mar.

Phot.

Vc.

main fro-zen. The sound of a ci - ty street cor - ner... down - town_



213

Fl.

Eng. Hn.

Mar.

Phot.

Vc.

Bass

_ fi - nan - cial dis - trict sound on the wa - ter - front. A Dutch - man and an

The Watermelon Cargo, Act I

216

Fl.

Eng. Hn.

Mar.

Phot.

8

In-di-an stand fac-ing each o-ther There is an of-fer-ing of a wa-

Vc.

Bass

219

Slightly faster

$\text{♩} = 72$

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

Phot.

8

- ter-me-lon.

Vc.

Bass

The Watermelon Cargo, Act I

223

Fl.

Cym.

Dr.

Woman

Phot.

Vc.

Bass

Won't you sing me a song?

The



225

Fl.

Cym.

Dr.

Phot.

Vc.

Bass

sail-boat... train car-ry-ing a car-go of wa-ter-me-lon... gui-ded by

The Watermelon Cargo, Act I

228

The musical score consists of seven staves: Flute (Fl.), Cymbals (Cym.), Drums (Dr.), Violin/Viola/Woodwind (RVW), Photography (Phot.), Violoncello (Vc.), and Bass. The score is divided into two measures. The first measure is in 7/4 time, and the second measure is in 6/4 time. The lyrics are: "Eve-ry mo - ment starts with a wed-ding and then his - to - ry." The Flute part has a melodic line in the second measure. The Cymbals and Drums provide rhythmic accompaniment. The RVW part has a melodic line in the second measure. The Photography part has a melodic line in the first measure. The Violoncello and Bass parts have a melodic line in the first measure.

Fl.

Cym.

Dr.

RVW

Phot.

Vc.

Bass

Eve-ry mo - ment starts with a wed-ding and then his - to - ry.

The Watermelon Cargo, Act I

230

Fl.

Cym.

Dr.

RVW

Man

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

moves from there.

I am hi-ding in shame.

In the sto-ry of

p

p

p

The Watermelon Cargo, Act I

233

Fl.

Cym.

Dr.

Woman

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

He walks out on his life and

Rip Van Win-kle a man walks out on his life.

The Watermelon Cargo, Act I

237

Fl.

Cym.

Dr.

Woman

Man

Vc.

Bass

eve-ry-thing chan-ges a - round him.

The one sto-ry is The

Detailed description of the musical score: The score is for page 52, measures 237-240. It features seven staves. The Flute part (Fl.) starts with a treble clef and a key signature of one sharp (F#). It has a melodic line with slurs and accents. The Cymbal (Cym.) and Drums (Dr.) parts use a double bar line with two dots. The Woman part is in a soprano register with lyrics 'eve-ry-thing chan-ges a - round him.' and a triplet of eighth notes. The Man part is in a bass register with lyrics 'The one sto-ry is The'. The Violoncello (Vc.) and Bass parts are in a bass register. The time signature changes from 5/4 to 4/4 between measures 238 and 239.

240

Fl.

Cym.

Dr.

Man

Wa-ter-me-lon Car-go.

SA

On a boat full of his-to-ry, sail-ing up the

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

Detailed description: This page of a musical score, numbered 240, features a variety of instruments and vocal parts. The Flute (Fl.) part begins with a melodic line in treble clef, marked with a 6/4 time signature. The percussion section includes Cymbals (Cym.) and Drums (Dr.), both in 6/4 time. The Man part is a vocal line in bass clef with the lyrics "Wa-ter-me-lon Car-go." The vocal parts for Soprano (SA) and Tenor (TB) enter in the second measure with the lyrics "On a boat full of his-to-ry, sail-ing up the". The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The Violins and Viola play melodic lines with slurs, while the Cello and Bass provide a harmonic foundation with sustained notes and moving lines. The score is written in 6/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

The Watermelon Cargo, Act I

243

Fl.

Cym.

Dr.

RVW

Man

SA

TB

Vln. I

Vln. II

Vla.

Vc.

Bass

What we're car-ry-ing is love.

In the clos-ing

ri- ver... myth, love, and truth.

The Watermelon Cargo, Act I

246



Fl.

Cym.

Dr.

Phot.

Man

Vc.

Bass

In-side the wa-ter-me-lon they jour-ney... to - ge-ther up the mo-ments.

The Watermelon Cargo, Act I

249

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

Phot.

SA
ri-ver.
mf Rip Van Win-kle is wa-king up.

TB

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Bass

The Watermelon Cargo, Act I

253

Fl.

Eng. Hn.

Mar.

Woman

Man

Synth.2

Vln. I

Vln. II

Vla.

Vc.

Bass

We paint the wa-ter-me-lon still life.

In pro-gress.

Detailed description: This is a page of a musical score for 'The Watermelon Cargo, Act I', page 57. The score is for measures 253-256. It features a variety of instruments and vocalists. The Flute (Fl.) and English Horn (Eng. Hn.) parts are mostly silent, with some notes in the final measure. The Maracas (Mar.) play a rhythmic accompaniment. The vocalists, a Woman and a Man, have lyrics: 'We paint the wa-ter-me-lon still life.' and 'In pro-gress.' respectively. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with the Violins and Viola playing sustained notes. The Bass line provides a steady rhythmic accompaniment.

The Watermelon Cargo, Act I

257

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

Phot.

Vln. I

Vln. II

Vla.

Vc.

Bass

There are no ma-gic slip-pers.

Com-ing back to it.---

The Watermelon Cargo, Act I

261

Fl. *f*

Vib. *f*

Cym.

Dr.

Phot. *f*
Sli - cing a wa-ter-me-lon_ with_ a knife._____

SA *f*
I - mage one:_____

TB

Vln. I *sfz p*

Vln. II *sfz p*

Vla. *sfz p*

Vc. *sfz p*

Bass *sfz p*

Detailed description: This is a page of a musical score for 'The Watermelon Cargo, Act I', page 59. The score is in 4/4 time and features a variety of instruments and vocal parts. The Flute (Fl.) and Vibraphone (Vib.) parts begin with a forte (*f*) dynamic. The Percussion (Cym., Dr.) parts are indicated by a double bar line and a 4/4 time signature. The Photo (Phot.) part has a forte (*f*) dynamic and includes the lyrics 'Sli - cing a wa-ter-me-lon_ with_ a knife._____'. The Soprano (SA) and Tenor (TB) vocal parts have a forte (*f*) dynamic and include the lyrics 'I - mage one:_____'. The string parts (Vln. I, Vln. II, Vla., Vc., Bass) are marked with *sfz p* (sforzando piano) and feature long, sweeping melodic lines. The score is divided into measures, with a 3/4 time signature change indicated at the end of the first four measures for each part.

The Watermelon Cargo, Act I

266

Fl. *f*

Vib. *f* *p*

Cym.

Dr.

Phot. *f*
Wa-ter lap-ping on the shore of a ri-ver.

SA *f*
I-mage two:

TB

Vln. I *sfz p*

Vln. II *sfz p*

Vla. *sfz p*

Vc. *sfz p* *p*

Bass *p*

The Watermelon Cargo, Act I

272

Fl. *p*

Mar. *p*

Vib.

Cym. *p*

Dr. *p*

Woman *p*
The lo - vers kiss. ___

Man *p*
Paint - ing ___ a wa-ter-me-lon.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*
pizz.

Vc.

Bass

The Watermelon Cargo, Act I

277

Fl.

Mar.

Vib.

Cym.

Dr.

Woman
Mak - ing love in red.____

Man
The slice____ of the

Vln. I

Vln. II

Vla.

Vc.

Bass

The Watermelon Cargo, Act I

rit.

281

Fl.

Mar.

Vib.

Cym.

Dr.

RVW

Man

Vln. I

Vln. II

Vla.

Vc.

Bass

The ri - ver cycl - ling round.

wa - ter - me - lon.

rit.

The Watermelon Cargo, Act I

Act II: Dreaming of the Iroquois Nation

Mysteriously pulsing

$\text{♩} = 102$

1

The musical score is arranged in a multi-staff format. The top two staves are for Flute and English Horn, both in 4/4 time and marked with a first ending bracket. The Marimba part consists of two staves, with the upper staff playing a melodic line in 4/4 time marked *mp*, and the lower staff providing a rhythmic accompaniment. The Drum Set part is on a single staff in 4/4 time, marked *mp*, featuring a steady pulse. The string section includes Violin I, Violin II, Viola, Violoncello, and Electric Bass, all in 4/4 time and marked *mp*. The Violin I and Violoncello parts are marked *pizz.* (pizzicato). The Electric Bass part is marked *mp*. The score is divided into four measures, with the first measure in 4/4 time and the subsequent three measures in 6/8 time.

5

Fl. *mp*

Eng. Hn.

Mar.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act. II

9

Fl.

Eng. Hn.

mp

Mar.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

13

Fl.

Eng. Hn.

Mar.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Detailed description: This is a page of a musical score for Act II of 'The Watermelon Cargo'. The page is numbered 67 in the top right corner. The score begins at measure 13. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The music is in 4/4 time and features a key signature change from one flat to two flats across the page. The Flute part has a long melodic line with a slur. The English Horn and Maracas parts have rhythmic patterns. The Drums part has a steady beat. The string parts (Violins, Viola, Cello, and Bass) provide harmonic support with various rhythmic figures.

The Watermelon Cargo, Act. II

17

Fl.

Eng. Hn.

Mar.

Dr.

Ph. *mp*

Vln. I

Vln. II

Vla.

Vc.

E. Bass

A large rec-tan - gu-lar box float-ing on a stage, pain-ted floor to cei - ling in-

21

Fl.

Eng. Hn.

Mar.

Dr.

Ph.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

clu-sive with a gi - ant ab - stract map of the Hud-son Val-ley.

mp

The

The Watermelon Cargo, Act. II

25

Fl.

Eng. Hn.

Mar.

Dr.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

time frame of the i-mage-ry ran-ges from the I - ro-quois con-

28

Fl.

Eng. Hn.

Mar.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

There are la-ti-tude and lon-gi-tudelines as well as
fe-de-ra-cy to the pre-sent.

The Watermelon Cargo, Act. II

32

Fl.

Eng. Hn.

Mar.

Dr.

RVW

W.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

A mo - ment of
ab - stract sym-bols and num-bers.

36

Fl.

Eng. Hn.

Mar.

Dr.

RVW

would - be lo - vers cut - ting a wa - ter - me - lon to - ge - ther.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act. II

40

Fl.

Eng. Hn.

Mar.

Dr.

RVW

A mo - ment of would - be lo - vers mar - ried in the

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Detailed description of the musical score: The score is for Act II of 'The Watermelon Cargo'. It features a variety of instruments and a vocal soloist. The Flute part starts with a melodic line in 9/8 time, transitioning to 4/4. The English Horn plays a similar melodic line. The Maracas provide a rhythmic accompaniment. The Drums play a steady beat. The RVW (Vocal Soloist) part includes the lyrics 'A moment of would-be lovers married in the'. The Violin I and II parts play melodic lines. The Viola, Violoncello, and Electric Bass parts provide harmonic support. The score is divided into measures by vertical bar lines, and the time signature changes from 9/8 to 4/4 at the beginning of the second measure.

44

Fl.

Eng. Hn.

Mar.

Dr.

RVW

Vln. I

Vln. II

Vla.

Vc.

E. Bass

end with eyes look - ing toward the fu - ture.---

Detailed description: This is a page of a musical score for 'The Watermelon Cargo, Act. II', page 75. The score is in 3/4 and 4/4 time signatures. It features a vocal line (RVW) with lyrics: 'end with eyes look - ing toward the fu - ture.---'. The instruments include Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The score is divided into two systems, with the first system starting at measure 44 and the second system starting at measure 75. The key signature is one flat (B-flat).

76 48

Fl.

Eng. Hn.

Mar.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Rip Van Win-kle will al-ways wan-der off_ in - to the

Rip Van Win-kle will al-ways wan-der off_ in - to the

The Watermelon Cargo, Act. II

51

Fl.

Eng. Hn.

Mar.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

moun-tains. Hewill al-ways drink the ma-gic wine. Hewill al-ways dis-ap-pear in-to a

moun-tains. Hewill al-ways drink the ma-gic wine. Hewill al-ways dis-ap-pear in-to a

55

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

dream. A mo-ment a-gain in the sto-ry of the would-be love_ and the
 dream. A mo-³ment a-gain in the sto-ry of the would-be love_ and the

62

Fl.

Eng. Hn.

Mar.

Dr.

SA
falls as-leep

TB
and they come back to

ge - ther in a

Vln. I

Vln. II

Vla.

Vc.

E. Bass

69

Fl.

Eng. Hn.

Mar.

Dr.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

And this is some

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), English Horn (Eng. Hn.), and Clarinet (Cl., indicated by the '8' below the staff). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (E. Bass). A drum set (Dr.) and Piano (Ph.) are also present. The music begins in 6/8 time at measure 69. At measure 70, the time signature changes to 4/4. The piano part features a triplet of eighth notes in measure 72. The lyrics 'And this is some' are written below the piano staff in measure 72.

73

Fl.

Eng. Hn.

Mar.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

ve-ry pure love in a par-ti-cu-lar sto-ry line. A dream in -

77

Fl.

Eng. Hn.

Mar.

Dr.

RVW

vol-ving pain - ters and wa - ter - me-lons.

W.

In a par - ti-cu-lar-ly li - mi-ted

Vln. I

Vln. II

Vla.

Vc.

E. Bass

81

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

W.

Ph.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

world. _____

A love let-ter in the

The lights go dark.

The Watermelon Cargo, Act. II

85

Fl.

Eng. Hn.

Mar.

Dr.

W.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

An in - a - bi - li - ty to mo - tion and a
left - hand dis - tance.

88

Fl.

Eng. Hn.

Mar.

Dr.

W.

mo - vie deal - ing with si - mi - lar is - sues__

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act. II

92

Fl.

Eng. Hn.

Mar.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Rip Van Win-kle will al-ways wan-der off_ in-to the moun-tains. He will al-ways drink the

Rip Van Win-kle will al-ways wan-der off_ in-to the moun-tains. He will al-ways drink the

96

Fl.

Eng. Hn.

Mar.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

ma-gic wine. He will al-ways dis-ap-pear in - to a dream. A mo-ment a-gain in the

ma-gic wine. He will al-ways dis-ap-pear in - to a dream. A mo-ment a-gain in the

The Watermelon Cargo, Act. II

99

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

sto-ry of the would-be love_ and the pure love.

sto-ry of the would-be love_ and the pure love.

mf

106

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

SA
and they come back to ge - ther in a dream.

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

And they are...

113

Fl.

Eng. Hn.

Mar.

Dr.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

mp

The sail - boat train _____ is like a

Detailed description: This page of a musical score, numbered 94, contains measures 113 through 116. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Drums (Dr.), Piano (Ph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The music is in 5/8 time, which changes to 4/4 time starting in measure 115. The key signature has one flat. The vocal line, marked *mp*, begins in measure 115 with the lyrics "The sail - boat train _____ is like a". The piano part features a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The strings play a steady accompaniment.

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Ph.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

I'm thin-king of
time ma - chine.
mp
The lights go dark.

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Vln. I

Vln. II

Vla.

Vc.

E. Bass

the de-mise _____ of the I - ro - quois na-tion.

125

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

W.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

f

f

f

f

f

f

f

f

f

f

And a ma-chine named Spuyt and Dyu-vil.

f "Spit of the De - vil."

97

The Watermelon Cargo, Act. II

129

Fl. *mp*

Eng. Hn. *mp*

Mar. *mp*

Cym.

Dr. *mp*

Ph. *mp*

M. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

E. Bass *mp*

The first thing I hear _____ is the

The lights go dark.

133

Fl.

Eng. Hn.

Mar.

Dr.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

8
sound of wa-ter flow - ing.

The Watermelon Cargo, Act. II

136

Fl.

Eng. Hn.

Mar.

Dr.

RVW

A mo - ment of would - be lo - vers mar - ried in the

Vln. I

Vln. II

Vla.

Vc.

E. Bass

140

Fl.

Eng. Hn.

Mar.

Dr.

RVW
end with eyes look - ing past the fu - ture...

Vln. I

Vln. II

Vla.

Vc.

E. Bass

144

Fl.

Eng. Hn.

Mar.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Rip Van Win-kle will al-ways wan-der off_ in - to the

Rip Van Win-kle will al-ways wan-der off_ in - to the

Fl.

Eng. Hn.

Mar.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

moun-tains. Hewill al-ways drink the ma-gic wine. Hewill al-ways dis-ap-pear in-to a

moun-tains. Hewill al-ways drink the ma-gic wine. Hewill al-ways dis-³ap-pear in-to a

151

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

dream. A mo-ment a-gain in the sto-ry of the would-be love_ and the

dream. A mo-³ment a-gain in the sto-ry of the would-be love_ and the

154 105

Fl. *mf*

Eng. Hn. *mf*

Mar. *mf*

Cym. *mf*

Dr. *mf*

W. *mf*

M. *mf*

SA *mf* pure love. And the coup-le wan - ders off and

TB *mf*

Vln. I *mf*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mf*

E. Bass *mf*

The Watermelon Cargo, Act. II

158

Fl.

Eng. Hn.

Mar.

Dr.

SA
falls as-leep

TB
and they come back to ge - ther in a

Vln. I

Vln. II

Vla.

Vc.

E. Bass

161

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

And they are in love. and they are mar-ried.

dream.

170

Fl.

Dr.

W.
pa - ra - ly - sis and a mo - vie deal - ing with si - mi - lar is - sues.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act. II

Rit..... $\text{♩} = 112$

174

Fl.

Eng. Hn.

Mar.

Dr.

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Rip Van Win-kle bowl - ing match.

mf

179

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

f

f

f

Set - ting the sky on fire._____

f Cos - mic

The Watermelon Cargo, Act. II

183

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

Ph.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The sail boat train is like a time ma -

nine - pin thun-der.

187

Mar.

Musical score for Maracas (Mar.) in G minor, 3/4 time. The score consists of four measures of rhythmic accompaniment. The first measure contains a series of eighth-note chords. The second and third measures contain a series of eighth-note chords. The fourth measure contains a series of eighth-note chords. The bass line is empty.

Cym.

Dr.

Musical score for Cymbal (Cym.) and Drums (Dr.). The Cymbal part has a single cymbal stroke in the first measure and a cymbal stroke in the third measure. The Drums part has a snare drum stroke in the first measure, followed by a series of eighth-note patterns in the second and third measures, and a snare drum stroke in the fourth measure.

RVW

Musical score for RVW. The score consists of four measures. The first three measures are empty. The fourth measure contains a triplet of eighth notes: G4, A4, B4. The lyrics "Cre - at - ed by fab - rics_" are written below the notes.

W.

Musical score for W. The score consists of four measures. The first measure is empty. The second and third measures contain a triplet of eighth notes: G4, A4, B4. The fourth measure contains a single eighth note: G4. The lyrics "Not at all like a fixed ob-ject." are written below the notes.

Ph.

Musical score for Ph. The score consists of four measures. The first measure contains a half note: G4. The second measure contains a half note: A4. The third and fourth measures are empty. The lyrics "chine that moves." are written below the notes.

191



Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

M.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

and the e-le-ments.

In mo-tion.

Pins and balls.

A touch slower

195

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

Ph.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

$\text{♩} = 100$

p

mp

3 3 3

Buy-ing Man-hat-tan a - way from the In - di - ans

p

p

p

p

pizz.

p

199

Fl.

Eng. Hn.

Mar.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

p

for a song and a mar - riage ce - re - mo - ny with

p

The Watermelon Cargo, Act. II

Detailed description: This page of a musical score, numbered 116, contains measures 199 through 201. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Clarinet (Ph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The vocal line (Ph.) has the lyrics: "for a song and a mar - riage ce - re - mo - ny with". The score features a dynamic marking of *p* (piano) at the beginning of measure 199 and at the end of measure 201. The Flute part has a melodic line with a slur over measures 200 and 201. The English Horn part has a rhythmic accompaniment. The Maracas part has a steady rhythmic pattern. The Violin and Viola parts have long, sustained notes with slurs. The Violoncello and Electric Bass parts have a simple rhythmic accompaniment.

202

Fl.

Mar.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

wa-ter-me-lons and it is all a dream, and it is all a

This musical score page, numbered 117, contains measures 202 through 205. It features a vocal line for the Ph. (Phonetic) part with lyrics: "wa-ter-me-lons and it is all a dream, and it is all a". The score includes parts for Flute (Fl.), Maracas (Mar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The Flute part has a melodic line with slurs. The Maracas part has a rhythmic pattern in the first measure. The Violin and Viola parts have sustained notes with slurs. The Electric Bass part has a simple bass line.

206

Fl.

Mar.

Cym.

Dr.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

8 dream in a thun-der-ous bowl-ing game with Rip Van Win-kle

p *mf*

210

Fl.

Mar.

Cym.

Dr.

Ph.

Fil-mi-cal-ly fad - ing in and out on a ca - noe... Hud - son

Vln. I

Vln. II

Vla.

Vc.

E. Bass

p *f*

214

Fl.

Eng. Hn.

Mar.

Dr.

Ph.

Ri-ver sail - boat map train up the ri - ver.

Vln. I

Vln. II

Vla.

Vc. arco *p*

E. Bass

Detailed description: This is a page of a musical score for Act II of 'The Watermelon Cargo'. The page number '120' is at the top left. The score is for measures 214-218. The instruments listed are Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Drums (Dr.), Phony (Ph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The Flute part has a melodic line with slurs and accents. The English Horn, Maracas, and Drums parts are mostly rests. The Phony part has a rhythmic accompaniment with lyrics: 'Ri-ver sail - boat map train up the ri - ver.' The string parts (Vln. I, Vln. II, Vla., Vc.) play a sustained, arched accompaniment. The Viola part is marked 'arco' and 'p'. The Electric Bass part is mostly rests.

219

Fl.

Eng. Hn.

Mar.

W.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

An In-di-an myth.

p The Dutch and the In-di-ans.

224

Fl.

Eng. Hn.

Mar.

Dr.

W.

E. Bass

Rip Van Win- kle once a- gain fad- ing and blen- ding in a soft lens.



228

Fl.

Eng. Hn.

Mar.

Dr.

RVW

E. Bass

A ca- noe and the dis- co- ve- ry of the new world and the

232

Fl.

Flute staff with notes and dynamics. The staff shows a few notes in the final measure, including a flat sign and a dynamic marking of *mf*.

Mar.

Maracas staff with notes and dynamics. The staff shows a rhythmic pattern of notes, with a dynamic marking of *mf*.

RVW

RVW staff with notes and lyrics. The lyrics are "sel-ling of the ci - ty _____ for a song."

W.

W. staff with notes and lyrics. The lyrics are "Spuyt and Dyu-vil."

SA

SA staff with notes and lyrics. The lyrics are "Spit of the De - vil." There is a dynamic marking of *mf* and a triplet of notes.

TB

TB staff with notes and lyrics. The lyrics are "Spit of the De - vil." There is a dynamic marking of *mf* and a triplet of notes.

E. Bass

E. Bass staff with notes and dynamics. The staff shows a rhythmic pattern of notes, with a dynamic marking of *mf*.

236

Fl.

Mar.

RVW

W.

M.

SA

TB

E. Bass

p

p

Red Hook ri-tu-als.

An In-di-an

A mar-riage ce-re-mo-ny.

241

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

W.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

dance in-to a wed-ding in-to a birth - day.

Rip Van Win-kle

251

Fl.

Dr.

SA

 TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

256

Fl.

Cym.

Dr.

SA
e-ver it is— and the thun-der crash-es and the game of nine pin con-

TB

Vln. I

Vln. II

Vla.

Vc.

260

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

rit.

rit.

p

p

p

p

pizz.

pizz.

pizz.

p

ti-nues in Bur-roughs place of dead roads.

pizz.

p

rit.

p

266

Eng. Hn.

Mar.

Dr.

Ph. *p*

Vln. I

Vln. II

Vla.

E. Bass

That is the lo-vers and their sto - ry in an

270

Eng. Hn.

Mar.

Dr.

Ph.

Vln. I

Vln. II

Vla.

E. Bass

emp - ty the - a - ter the first thing I hear _____ is the

The musical score is arranged in a standard orchestral format with seven staves. The top staff is for English Horn (Eng. Hn.), followed by a grand staff for Maracas (Mar.) with treble and bass clefs. The third staff is for Drums (Dr.) in a mellophone clef. The fourth staff is for Flute (Ph.) with lyrics underneath. The fifth and sixth staves are for Violin I (Vln. I) and Violin II (Vln. II) respectively. The seventh staff is for Viola (Vla.) and the eighth for Electric Bass (E. Bass). The score is divided into four measures, each with a different time signature: 4/4, 9/8, 3/4, and 7/8. The flute part includes a triplet of eighth notes in the first measure and a long note with a fermata in the fourth measure.

The Watermelon Cargo, Act. II

274

Eng. Hn.

Mar.

Dr.

Ph.

Vln. I

Vln. II

E. Bass

8
sound of wa-ter flow - ing...

Act III: The Guy with the Camera

with a gently romantic swing

♩ = 136

1

Violin I

Violin II

Viola

Violoncello

Electric Bass

p



8

Vln. I

Vln. II

Vla.

Vc.

E. Bass

29

Mar.

Phot.

La - zy sun - shine pour - ing through an old - style

Vln. I

Vln. II

Vla.

Vc.

E. Bass

36

Fl.

f

Ob.

Dr.

Snare drum

mf

Phot.

woo - den glass win - dow. _____

Vln. I

Vln. II

Vla.

Vc.

E. Bass

43

Fl.

Ob.

Woman

mp

Still life of the

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act III

50

Fl.

Ob.

Dr.

Woman

wa-ter-me-lon - in pro-cess.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The musical score is arranged in a standard orchestral format. It features ten staves: Flute (Fl.), Oboe (Ob.), Drums (Dr.), a vocal line for a Woman, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The score begins at measure 50. The Flute and Violin I parts play a melodic line with slurs and accents. The Oboe part is mostly silent. The Drums play a rhythmic pattern. The Woman's vocal line has the lyrics 'wa-ter-me-lon - in pro-cess.' written below it. The Violin II part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Electric Bass part has a melodic line with slurs.

56

Fl. *mf* *f*

Ob.

Mar. *f*

Dr. *f*

Man *mf*
A tea - cher wan - ders.

Vln. I *mf* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

E. Bass *mf* *mp* *f*

The Watermelon Cargo, Act III

61

Fl.

Ob.

Mar.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act III

66

Fl.

Ob.

Mar.

Cym.

Dr.

Woman

Vln. I

Vln. II

Vla.

Vc.

E. Bass

mp

mf *mp*

mp

Prim-ping brush - strokes.

The Watermelon Cargo, Act III

80

Fl.

Ob.

Cym.

Dr.

Woman

un - til the two of them are a - lone.

Man

un - til the two of them are a - lone.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

f

f

f

f

f

f

f

*It may be preferable
may be extended and

87

Fl.

Ob.

Cym.

Dr.

Woman

mp *

The ca - me-ra is an ar - ti - fi - cial pre - sence.

Vln. I

mp

Vln. II

mp

Vla.

Vc.

mp

E. Bass

mp

94

Fl.

Ob.

Mar.

Dr.

Man

We see de-tails through the eye of the ca-me-ra and then we dis - in-te-grate.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

mp

f

f

*

The Watermelon Cargo, Act III

101

Fl. *f*

Ob.

Mar. *f*

Cym. *f*

Dr.

Man

Vln. I

Vln. II

Vla. *f*

Vc. *f*

E. Bass *f*

The Watermelon Cargo, Act III

107

Fl.

Ob.

Mar.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Detailed description: This page of a musical score, numbered 147, begins at measure 107. It features ten staves for various instruments. The Flute (Fl.) part starts with a whole rest in the first three measures, followed by a melodic line in the last two measures. The Oboe (Ob.) part has a melodic line in the first three measures and rests thereafter. The Maracas (Mar.) part consists of a rhythmic pattern in the upper staff and rests in the lower staff. The Cymbals (Cym.) and Drums (Dr.) parts have sustained notes in the first two measures and then rests. The Violin I (Vln. I) part has a whole rest in the first three measures and a melodic line in the last two measures. The Violin II (Vln. II) part has a melodic line with a thick underline in the fourth measure. The Viola (Vla.) part has a melodic line with a thick underline in the fourth measure. The Violoncello (Vc.) part has a melodic line with a thick underline in the fourth measure. The Euphonium/Bass (E. Bass) part has a melodic line with a thick underline in the fourth measure. The score concludes with double bar lines at the end of the fifth measure for most parts.

The Watermelon Cargo, Act III

113

Fl. *mp*

Ob.

Mar. *mp*

Cym.

Dr.

Woman *p*
Why is the guy with the cam'ra__ here?__

Man
Re - cor - ding...

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *p*

Vc. *mp* *p* *mf*

E. Bass *p*

120

Fl.

Ob.

Mar.

Cym.

Dr.

Man

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act III

126

Fl. *f* *ff*

Ob.

Mar. *f* *ff*

Cym. *f*

Dr. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

E. Bass *f* *ff*

The Watermelon Cargo, Act III

132

Fl.

Ob.

Mar.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

f

f

f

f

f

f

f

f

f

The Watermelon Cargo, Act III

139

Fl.

Ob.

Mar.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

145

Fl.

Ob.

Mar.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

f

The Watermelon Cargo, Act III

151

Fl.

Ob.

Mar.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

158

Fl.

Ob.

Mar.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

ff

ff

ff

ff

ff

ff

ff

ff

ff

The Watermelon Cargo, Act III

170

Fl.

Ob.

Mar.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

ff

ff

ff

ff

ff

ff

ff

ff

The Watermelon Cargo, Act III

181

Fl. *mf* *sf*

Ob. *mf* *sf*

Mar. *sf*

Dr.

Vln. I *mf* *sf*

Vln. II *mf* *sf*

Vla. *mf* *sf*

Vc. *mf*

E. Bass *mf*

The Watermelon Cargo, Act III

187

Fl.

Ob.

Dr.

Phot.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

sf

p

p

sf

p

sf

p

p

p

p

p

In the stu-di-o_____ the sound of foot-steps.

194

Fl.

Ob.

Dr.

RPW

p

See-ing your - self so ma - ny years la - ter.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

201

Fl.

Ob.

Cym.

Dr.

RPW

Phot.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Krapp... a last tape.

Hear-ing your - self

208

Fl.

Ob.

Mar.

Cym.

Dr.

RPW

Phot.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

And breath - ing.

tal - king.

The Watermelon Cargo, Act III

215

Fl.

Ob.

Mar.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act III

222

Fl.

Ob.

Mar.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

The Watermelon Cargo, Act III

227

Fl.

Ob.

Mar.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

mp

p

mp

p

mp

p

mp

p

p

The Watermelon Cargo, Act III

233

Fl.

Ob.

Mar.

Dr.

Man

Vln. I

Vln. II

Vla.

Vc.

E. Bass

p

The Watermelon Cargo, Act III

240

Fl.

Ob.

Mar.

Cym.

Dr.

Woman

Man

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Time

So ma-ny years a - part.

p

The Watermelon Cargo, Act III

246

Fl.

Ob.

Cym.

Dr.

Woman

Man

Vln. I

Vln. II

Vla.

Vc.

E. Bass

p

3

was yes-ter-day.

What

The Watermelon Cargo, Act III

253

Fl.

Ob.

Woman
In mo-tion out of the past.

Man
— were you feel - ing? —

Vln. I

Vln. II

Vla.

Vc.

E. Bass

260

Fl.

Ob.

Woman

Man

Vln. I

Vln. II

Vla.

Vc.

E. Bass

An old

Much more pro - found than a pic - ture.

267

Fl.

Woman

mo - vie snap - shot.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

mp

mp

mp

mp

mp

mp

5:3

274

Fl.

Ob.

Mar.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

pp

pp

p

pp

;pp

pp

pp

p

pp

The Watermelon Cargo, Act III

Act IV: In the Watermelon Cargo

1 $\text{♩} = 48$

The musical score is arranged in a system with eight staves. The top two staves are for Flute and English Horn, both in treble clef. The Marimba part consists of two staves, treble and bass clef. The Cymbals and Drum Set are on two staves with a common time signature. The Viola, Violoncello, and Electric Bass are on the bottom three staves, all in bass clef. The score begins with a first-measure repeat sign and a tempo marking of quarter note = 48. The Flute and English Horn parts play a melodic line of half notes with a slur. The Marimba part has a rhythmic pattern of eighth and sixteenth notes. The Cymbals and Drum Set provide a steady accompaniment. The Viola, Violoncello, and Electric Bass parts play a simple harmonic accompaniment of half notes.

Flute *p*

English Horn *p*

Marimba *mp*

Cymbals *p*

Drum Set

Viola *p*

Violoncello *p*

Electric Bass *p*

7

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

Ph.

Vla.

Vc.

E. Bass

p

3

8

In the gau - zy white ca - no - py.

12

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

W.

p

In a bed read-ing the news-pa-per. Stu - di-o night.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

17

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

M. *p*

Wak-ing with - out a des - ti - na - tion.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

22

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

RVW

Vln. I

Vln. II

Vla.

Vc.

E. Bass

p

3

3

3

I'm wak-ing up. I'm wa-king up.

27

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

p Rip Van Win - kle un - der the white weep - ing wil - low ca - no - py sail.

The Watermelon Cargo, Act IV

31

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

W.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

A wa-ter-me-lon birth.

An o-ver-dose

35 181

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

W.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

I ex - pect _____ that at a

Seeds. _____

Detailed description: This is a page of a musical score for 'The Watermelon Cargo, Act IV'. The page number '35' is at the top left and '181' is at the top right. The score includes parts for Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cym.), Drums (Dr.), Right Violin (RVW), and a Vocal line (W.). The vocal line has lyrics: 'I ex - pect _____ that at a' and 'Seeds. _____'. The instrumental parts include strings (Violin I, Violin II, Viola, Violoncello, and Euphonium/Bass) and woodwinds. The music features various rhythmic patterns, including triplets and long melodic lines.

The Watermelon Cargo, Act IV

39

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

mi-ni-mum there will be hap-pi-ness.

A door

pp *ff*

♩ = 68

44

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

mf

slams.

//

//

//

48

The musical score is arranged in a system of seven staves. From top to bottom, the staves are: Flute (Fl.), English Horn (Eng. Hn.), Maracas (Mar.), Cymbals (Cym.), Drums (Dr.), RVW (likely a vocal line), and Violin and Viola (Vla. and Vc.). The music is in 3/4 time. The RVW staff contains the lyrics: "I want to go back to the wa-ter-me-lon car-go". A triplet of eighth notes is marked with a '3' above it. The score spans three measures, with a 3/4 time signature change at the end of the second measure.

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

I want to go back to the wa-ter-me-lon car-go

Vla.

Vc.

51

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Vla.

Vc.

where at least I love. We start a - gain like be-

55

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW
fore. The pre-mise. The pic-tures of wak-ing up___

Vla.

Vc.

58

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Vla.

Vc.

in - to a life - time of a - ware - ness and blind

61

The musical score consists of eight staves. The top staff is for Flute (Fl.), the second for English Horn (Eng. Hn.), the third and fourth for Maracas (Mar.), the fifth for Cymbals (Cym.), the sixth for Drums (Dr.), the seventh for Voice (RVW), and the eighth for Violin (Vla.) and Violoncello (Vc.). The score is in 5/4 time, with a key signature of one flat. The first measure is marked with a '61' and a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics 'mo- tion...' and 'I choose life.' are written under the voice staff.

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Vla.

Vc.

mo- tion... I choose life.

64

Fl.

Mar.

Vib.

W.

M.

Vla.

Vc.

p 3 3

We saw the flo - wers and twigs

We saw the flo - wers and twigs

Detailed description: This page of a musical score, numbered 189, contains measures 64 and 65. The score is for Act IV of 'The Watermelon Cargo'. It features seven staves: Flute (Fl.), Maracas (Mar.), Vibraphone (Vib.), Woodwind (W.), Male voice (M.), Viola (Vla.), and Violoncello (Vc.). The music begins in 6/4 time at measure 64 and changes to 5/4 time at measure 65. The Flute part has a melodic line with a slur. The Maracas part has a rhythmic accompaniment. The Vibraphone part has a sustained chord in measure 65. The Woodwind and Male voice parts have a melodic line with a slur and a triplet of eighth notes. The lyrics 'We saw the flo - wers and twigs' are written below the vocal lines. The Viola and Violoncello parts have a melodic line with a slur. The dynamic marking *p* is placed above the vocal lines in measure 65.

66

Fl.

Vib.

Cym.

Dr.

W.

de-co-ra-ting the sky a-bove us.

Ph.

An i - ma-gi-na-ry sum-mer scene.

M.

de-co-ra-ting the sky a-bove us.

SA

Glow

TB

Vla.

Vc.

69

Fl.

Mar.

Vib.

Cym.

Dr.

W.

M.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

We slept warm in each

We slept warm in each

ing

72

Fl.

Mar.

RVW

W.

M.

SA

TB

Vla.

Vc.

It's im - pos - sib - le not to talk a-bout-it.

o - ther's arms.

o - ther's arms.

It's im-

75

Fl.

Mar.

Dr.

Ph.

SA

TB

Vln. I

Vln. II

Vla.

Vc.


E. Bass


On a hill - side,

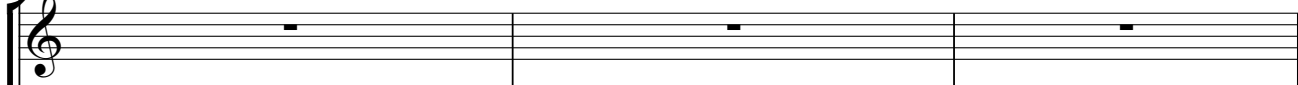
pos-sib - le not to talk a - bout it.


p


78


Dr. 


Ph. 
a pho-to-graph of a prince— pain-ting an i-dyl-lic land - scape.

Vln. I 

Vln. II 

Vla. 

Vc. 

E. Bass 

81

Fl. *mf*

Eng. Hn. *mf*

Vib. *mf*

Cym. *mf*

Dr. *mf*

RVW *mf*

I - ma-gine that place — smel-ling the trees and the air and feel-ing

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

E. Bass *mf*

The Watermelon Cargo, Act IV

84

Fl.

Eng. Hn.

Vib.

Cym.

Dr.

RVW

free in the world. Breath-ing in na - ture.

SA

mf A fai-ry tale...

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Faster, more comfortable
♩ = 72

88

Fl.

Vib.

RVW

I try to draw a pic-ture of the love I want _____ in my

Vln. I

Vln. II

Vla.

Vc.

E. Bass

91

Fl.

Vib.

RVW

life. I sit ³ on a soft woo-den floor. I fill my hands with co-lored pen-cils.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

94

Fl.

Vib.

RVW

In a cor-ner I watch the sun set through an

Vln. I

Vln. II

Vla.

Vc.

E. Bass

97

Fl.

Vib.

RVW
o-pen win-dow. I fill in a sec-tion of the ci-ty pa-per cross word with all the

Vln. I

Vln. II

Vla.

Vc.

E. Bass

100

Fl.

Vib.

RVW

co-lors. I speak the words to my-self in si-lence.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Detailed description: This page of a musical score, numbered 201, contains measures 100 through 104. The score is for a full orchestra and a vocal soloist (RVW). The key signature has one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins with a melodic line starting on G4. The Vibraphone (Vib.) part features a sustained chord of G4 and B4. The RVW part has the lyrics: "co-lors. I speak the words to my-self in si-lence." The vocal line includes a triplet of eighth notes. The string parts (Violins I and II, Viola, Violoncello) play a sustained harmonic accompaniment with long notes and slurs. The E. Bass part provides a rhythmic and harmonic foundation with a steady eighth-note pattern.

The Watermelon Cargo, Act IV

As in Act III

♩ = 136

103

Fl.

Mar.

Vib.

RVW

W.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

I am a - lone.

I'm

The score consists of ten staves. The Flute staff (Fl.) begins at measure 103 with a melodic line in B-flat major, marked with a fermata. The Maracas (Mar.) and Vibraphone (Vib.) staves are mostly silent, with some rhythmic markings. The RVW (Right Voice) staff has the lyrics "I am a - lone." under a melodic line. The W. (Waltz) staff has a few notes at the end, including the lyric "I'm". The Violin I (Vln. I) and Violin II (Vln. II) staves play sustained chords. The Viola (Vla.) and Violoncello (Vc.) staves play sustained chords with some movement in the later measures. The E. Bass (E. Bass) staff plays a melodic line in the lower register.

108

Fl.

Mar.

W.

Vla.

Vc.

E. Bass

try - ing to fo - cus on a more re - fined i - mage of

114

Fl.

Eng. Hn.

Mar.

W.

Vc.

E. Bass

love A blob of paint on the floor. I

120

Fl.

Eng. Hn.

Mar.

W.

Vc.

E. Bass

spread it with my fin- gers... with my hands. I roll a-



125

Fl.

Eng. Hn.

Mar.

W.

Vc.

E. Bass

round in it. I want to paint a wa-ter-me-lon for you. Like

131

Fl.

Eng. Hn.

Mar.

W.

Vc.

E. Bass

Kah-lo and Ri - ve - ra, I want to share some-thing — so pri - mal and



137

Fl.

Mar.

W.

Vc.

E. Bass

ba - sic a-bout love.

Slightly slower, military

142 ♩ = 110

Fl.

Mar.

Dr.

M.

Don Qui-xo-te's voice pro - pels me on ex - plain-ing that af - ter

Vln. I

Vln. II

Vla.

Vc.

E. Bass

144

Fl.

Mar.

Dr.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

all was said and done and he was proved wrong he just re - cre - a - ted his world

The Watermelon Cargo, Act IV

147

Fl.

Mar.

Dr.

M.

and the mon-sters he was bat-ting were just pre -

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Slower
♩ = 95

149

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

Ph.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The gi - ants had trans -
ten - ding to be wind - mills.

151

Fl.

Dr.

RVW

W.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

(spoken) We have this unerring ability to not see things for what they are.

(spoken) We build up imaginary worlds to avoid sight and expectations.

formed.

(spoken) Whole structures with ends that want nothing.

Brooding, moderate tempo

155 $\text{♩} = 64$

Fl.

Eng. Hn.

Vla.

Vc.

E. Bass

p

211

159

Fl.

Eng. Hn.

Mar.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

p

3

8

I pic - ture a wa-ter-me-lon_ be-ing

211

162

Fl.

Mar.

Vib.

Ph.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

carved in - to the shape of a wind - mill.

The life con - tained in - side

165

Fl.

Mar.

Vib.

W.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Sear - - ching for some-thing

The life con-tained in side.

168

Fl.

Mar.

Vib.

Cym.

Dr.

W.

li- ving?

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Duet: "and this is the end..."

172 $\text{♩} = 72$ Significantly faster

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Vln. I

Vln. II

Vla.

Vc.

E. Bass

mp

mp

mp

mp

mp

A man and a wo-man be-gin-ning their

174

Fl.

Eng. Hn.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

last pie-ces_____ of art...

A man and a wo-man_____ be-gin-ning their last

176

Fl.

Eng. Hn.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

and they know... and they

pie-ces of art... and they know...

178

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

know that this is the end...

and they know that this is the

180

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

and they're a

end...

182

Fl.

Eng. Hn.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

coup-le_____ who have been to - ge - ther for - e-ver..._____

and they're a

184

Fl.

Eng. Hn.

Cym.

Dr.

RVW

Ph.
8
and they know...
coup - le who have been to - ge - ther for-e - ver..._____

Vln. I

Vln. II

Vla.

Vc.

E. Bass

186

Fl.

Eng. Hn.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

and they know that this is the end...

and they know...— and they know

188

Fl.

Eng. Hn.

Cym.

Dr.

RVW

Ph.
 8
 ... that this is the end... and

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act IV

190

Fl.

Eng. Hn.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

their pain - tings hap-pen_____ si - mul - ta-ne-ous- ly...

their pain - tings hap-pen_____ si - mul - ta-ne-ous- ly...

192

Fl.

Eng. Hn.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

and their pain-tings hap-pen si - mul -

and their pain - tings hap-pen si - mul -

194

Fl.

Eng. Hn.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

ta - ðe - ous - ly... and they know... and they

ta - ne - ous - ly... and they know...

196

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

know... like mat - ching mo-no- logues...
and they know... like mat - ching mo-no

The Watermelon Cargo, Act IV

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

logues... They know that this is the end.

They know that this is the end.

200 229

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

They know that this is the end.

They know that this is the end.

The Watermelon Cargo, Act IV

202

Fl.

Mar.

Cym.

Dr.

RVW

Vln. I

Vln. II

Vla.

Vc.

E. Bass

They know that this is the end...

204

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

RVW

Vln. I

Vln. II

Vla.

Vc.

E. Bass

pp

pp

pp

pp

pp

pp

pp

pp

209

Fl.

Eng. Hn.

Mar.

Vib.

Cym.

Dr.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

pp

pp

The Watermelon Cargo, Act IV

215

Fl. *p*

Mar. *pp* *p*

Vib. *p*

Cym.

Dr. *mp*

Ph. The wa - ter - me-lon like a brain

Vln. I

Vln. II

Vla.

Vc.

E. Bass *p*

Detailed description: This is a page of a musical score for Act IV of 'The Watermelon Cargo'. The page is numbered 215 at the top left and 233 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cym.), Drums (Dr.), Phony (Ph.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The Flute part begins with a measure marked '215' and a dynamic marking of *p*. The Maracas part has a *pp* dynamic marking in the first measure and a *p* marking in the third measure. The Vibraphone part has a *p* dynamic marking in the third measure. The Drums part has a *mp* dynamic marking in the fourth measure. The Phony part has the lyrics 'The wa - ter - me-lon like a brain' written below it. The Electric Bass part has a *p* dynamic marking at the end of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is primarily in a 4/4 time signature.

The Watermelon Cargo, Act IV

219

Fl.

Mar.

Vib.

Cym.

Dr.

Ph.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

or a heart or a head or a bo-dy.

A ma-gic fish beached

The Watermelon Cargo, Act IV

223

Fl.

Mar.

Vib.

Cym.

Dr.

RVW

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

and set free. We are bles-sed now... The night...

The Watermelon Cargo, Act IV

227

Fl.

Mar.

Vib.

Cym.

Dr.

RVW

— be - fore the wed-ding all spread out at the great ban-quet

Vln. I

Vln. II

Vla.

Vc.

E. Bass

231

Fl.

Mar.

Vib.

Cym.

Dr.

RVW

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

tab-le.

The or - der of pro-ces-sion. E-nough wa-ter-me-lon

5

5

Detailed description: This is a page of a musical score for Act IV of 'The Watermelon Cargo'. The page is numbered 237 in the top right corner and 231 at the beginning of the first staff. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Maracas (Mar.), Vibraphone (Vib.), Cymbals (Cym.), Drums (Dr.), RVW (likely a woodwind instrument), Soprano (SA), Tenor (TB), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The key signature is one sharp (F#). The vocal parts (SA and TB) have lyrics: 'The or - der of pro-ces-sion. E-nough wa-ter-me-lon'. There are musical notations such as '5' with brackets above and below the vocal lines, and 'tab-le.' written below the RVW staff. The score includes various musical symbols like notes, rests, and dynamic markings.

The Watermelon Cargo, Act IV

235

Fl.

Mar.

Vib.

Cym.

Dr.

W.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The

to last the rest of their lives to - ge - ther.

Detailed description: This is a page of a musical score for 'The Watermelon Cargo, Act IV', page 238. The score is in G major (one sharp) and 4/4 time. It features a variety of instruments and vocalists. The Flute (Fl.) part begins at measure 235 with a triplet of eighth notes. The Maracas (Mar.) and Vibraphone (Vib.) parts provide harmonic support with chords and rhythmic patterns. The Cymbals (Cym.) and Drums (Dr.) are used for rhythmic accents. The Woodwinds (W.) have a few notes. The vocalists, Soprano Alto (SA) and Tenor Bass (TB), sing the lyrics: 'The to last the rest of their lives to - ge - ther.' The SA part has a triplet of eighth notes. The Violins (Vln. I and II), Viola (Vla.), and Violoncello (Vc.) parts are mostly silent. The Electric Bass (E. Bass) part provides a steady bass line.

239

Fl.

Mar.

Vib.

Cym.

Dr.

W.

Wa - ter - me-lon Car-go is some-thing home... some-thing-a-bout a

Vln. I

mp

Vln. II

mp

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act IV

242

Mar.

Vib.

Cym.

Dr.

W.

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

truth-ful thing_ mo-ving in and out_ with do-cu-ments of fil - mic

Mar.

Vib.

Cym.

Dr.

RVW

W.

M.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

In the wa-ter-me-lon

truth.

We lie un-der weep-ing wil-lows and search for po-e-try.

Detailed description: This is a page of a musical score for 'The Watermelon Cargo, Act IV'. The page is numbered 246 on the left and 241 on the right. It features a variety of instruments and vocal parts. At the top, the Maracas (Mar.) part is shown in treble clef with a key signature of one sharp (F#). Below it, the Vibraphone (Vib.) part is in treble clef with a whole note chord. The Cymbals (Cym.) and Drums (Dr.) parts are in common time. The RVW (Rhythm Violin/Wieler) part is in treble clef. The Vocal parts (W. and M.) are in treble and bass clefs respectively, with lyrics: 'truth. We lie un-der weep-ing wil-lows and search for po-e-try.' The instrumental parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The score includes various musical notations such as rests, notes, and triplets.

253

Mar.

Cym.

Dr.

RVW

Ph.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

by the wind in the sails in the trees

Wa-ter-me-lon Car-go is some-thing home... some-thing-a-bout a

8

3

3

Detailed description: This is a page of a musical score for 'The Watermelon Cargo, Act IV', page 243. The score is for measures 253-255. It features a vocal line for Soprano (Ph.) and an instrumental ensemble. The vocal line has lyrics: 'by the wind in the sails in the trees' and 'Wa-ter-me-lon Car-go is some-thing home... some-thing-a-bout a'. The instrumental parts include Maracas (Mar.), Cymbals (Cym.), Drums (Dr.), RVW (Right Violin/Wind), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a starting octave of 8 and includes triplet markings (3) over the notes 'home...' and 'a'. The instrumental parts provide accompaniment for the vocal line.

The Watermelon Cargo, Act IV

Fl.

Mar.

Cym.

Dr.

RVW

Ph.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

3 or 8

truth-ful thing_

on the wa-ter.

mo-ving in and out_

5

In the Wa-ter-me-lon Car-go we wake up and

3

Detailed description: This is a page of a musical score for 'The Watermelon Cargo, Act IV'. The page is numbered 244 on the left and 256 at the top left. The score is arranged in a standard orchestral format with multiple staves. At the top, there are staves for Flute (Fl.), Maracas (Mar.), Cymbals (Cym.), and Drums (Dr.). Below these are staves for RVW (likely a woodwind instrument), Ph. (Phonograph), SA (Soprano), and TB (Tenor). The vocal parts (SA and TB) have lyrics: 'truth-ful thing_ on the wa-ter. mo-ving in and out_'. The SA part has a '3 or 8' marking above the first measure. The TB part has a '5' marking above a group of notes. Below the vocal parts are staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). At the bottom is the E. Bass (Electric Bass) staff. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

260 245

Fl.

Mar.

Cym.

Dr.

RVW

Ph. We lie un-derweep - ing

SA with do-cu-ments of fil - mic truth.

TB fall as - leep_ a-gainst ourselves...

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act IV

Fl.

Mar.

Cym.

Dr.

RVW

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

wil-lows___ and search for po - e - try. We

We lapse in___ and out of con - scious life

268 247

Fl.

Mar.

Cym.

Dr.

RVW

W.

Ph.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

grasp at po-e-try and truth.

In the wa-ter-me-lon Car-go

We are drug-in - duced and na-tu-ral-ly a

Detailed description: This is a page of a musical score for 'The Watermelon Cargo, Act IV'. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), Maracas (Mar.), Cymbals (Cym.), Drums (Dr.), RVW (likely a woodwind instrument), Wood (W.), Ph. (likely a woodwind instrument), Soprano (SA), Tenor (TB), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The score is in 6/8 time and the key signature has one sharp (F#). The vocal parts have lyrics: 'grasp at po-e-try and truth.', 'In the wa-ter-me-lon Car-go', and 'We are drug-in - duced and na-tu-ral-ly a'. The page number 268 is at the top left and 247 is at the top right. There are various musical notations including notes, rests, slurs, and triplets.

The Watermelon Cargo, Act IV

272

Fl.

Mar.

Cym.

Dr.

W.
we car-ry or are car-ried to a des-ti-na-tion by the wind

Ph.
We lie un-derweep - ing wil-lows and search for po - e - try.

SA
blaze. No

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Fl. *in the sails in the trees or on the wa-ter.*

Mar.

Cym.

Dr.

W. *in the sails in the trees or on the wa-ter.*

Ph. *We grasp at po-e-try and truth.*

SA *one is pure. In the Wa-ter-me-lon*

TB *one is pure. In the Wa-ter-me-lon*

Vln. I

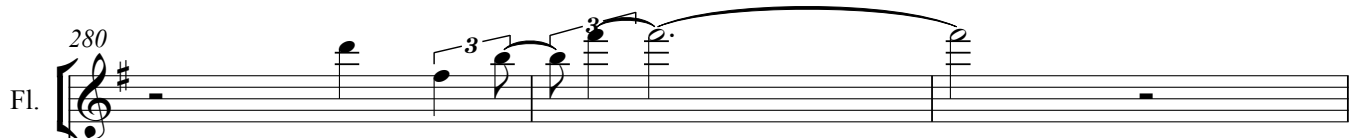
Vln. II

Vla.

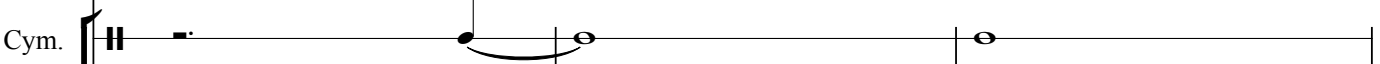
Vc.

E. Bass

The Watermelon Cargo, Act IV

Fl. 

Mar. 

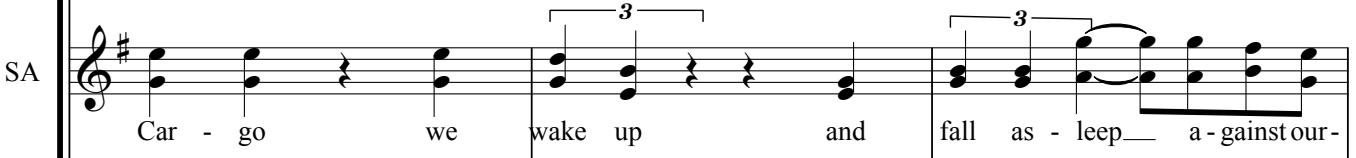
Cym. 

Dr. 

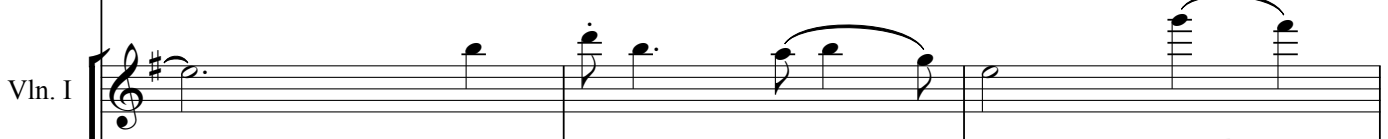
Ph. 

M. 

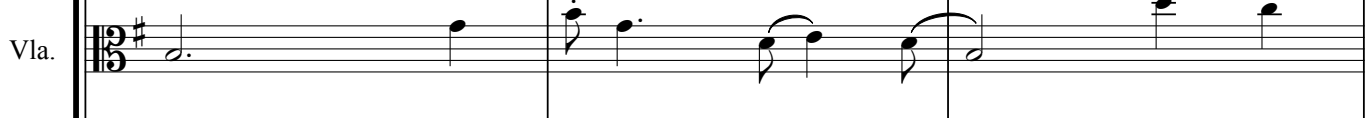
The Wa-ter-me-lon Car-go

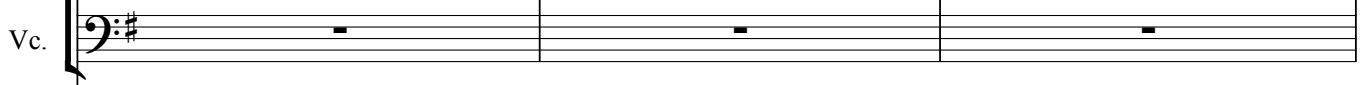
SA 

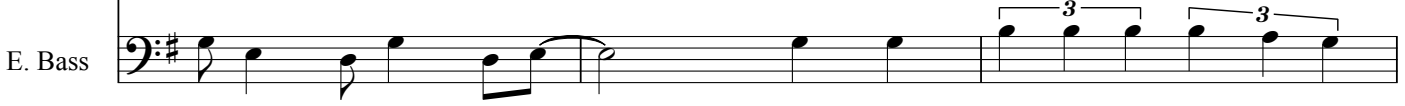
TB 

Vln. I 

Vln. II 

Vla. 

Vc. 

E. Bass 

283

Fl.

Mar.

Vib.

Cym.

Dr.

RVW

W. In the wa-ter-me-lon

M. ³We grasp at po ³e try and truth. ³We
 is some-thing home... some-thinga-bout a truth-ful thing mo-ving

SA
 selves...

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Fl.

Vib.

Cym.

Dr.

RVW

Ph. 8

M.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

Car-go we car-ry or are car-ried to a des-ti-na-tion

We grasp at po-e-try and truth.

in and out_ with do-cu-ments of fil - mic truth.

We lapse in_ and

290 253

Fl.

Vib.

Cym.

Dr.

W.

Ph.

M.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

In the Wa-ter-me-lon Car - go we wake up

In the Wa-ter-me-lon Car - go

out of con - scious life No

Detailed description: This is a page of a musical score for 'The Watermelon Cargo, Act IV'. The score is arranged in a standard orchestral format with vocal parts. The instruments listed on the left are Flute (Fl.), Vibraphone (Vib.), Cymbal (Cym.), Drums (Dr.), Woodwind (W.), Percussion (Ph.), Maracas (M.), Soprano (SA), Tenor (TB), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Electric Bass (E. Bass). The vocal parts (SA and TB) have lyrics written below their staves. The lyrics are: 'In the Wa-ter-me-lon Car - go we wake up' (W.), 'In the Wa-ter-me-lon Car - go' (SA and TB), and 'out of con - scious life No' (SA and TB). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and performance markings like '290' and '253' at the top, and '3' and '5' indicating triplets and quintuplets. The vocal parts feature melodic lines with some grace notes and slurs.

The Watermelon Cargo, Act IV

Fl.

Vib.

Cym.

Dr.

RVW

W.

Ph.

M.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

In the Wa-ter-me-lon Car - go we wakeup and
 No one is
 No one is pure.
 we wakeup and fall as - leep a- gainst our selves...
 one is pure. No one is pure.

Fl.

Mar.

Vib.

Cym.

Dr.

RVW

W. fall as - leep_ a-gainst ourselves...

Ph. pure. No

M. No one is pure.

SA No one is pure. No one is pure.

TB No one is pure.

Vln. I

Vln. II

Vla.

Vc.

E. Bass

306

Fl.

Eng. Hn.

Mar.

Cym.

Dr.

RVW

Ph.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

pp

mp

p

p

p

p

To wan-der off in-~~p~~ the moun-³tain...

To wan - der off in-to the moun- tain...

p To wan-der off in-

310

Fl.

RVW

Ph.

SA

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

To drink the ma-gic wine...

To drink the ma-gic wine...

to the moun - tains... To drink the ma-gic wine.

The musical score is for Act IV of 'The Watermelon Cargo'. It features a full orchestra and vocal soloists. The score is in G major and 2/4 time. The flute part begins at measure 310 with a melodic line. The RVW (Right Violin) and Ph. (Phonograph) parts have lyrics: 'To drink the ma-gic wine...'. The SA (Soprano) and TB (Tenor) parts have lyrics: 'to the moun - tains... To drink the ma-gic wine.'. The vocal parts include triplets. The instrumental parts include Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and E. Bass (Electric Bass).

The Watermelon Cargo, Act IV

315

Fl.

Cym.

RVW

To dis - ap - pear_____ in - to a dream_____

W.

To dis - ap - pear_

Ph.

To dis - ap - pear_____ in - to a dream_____

M.

To dis - ap - pear_

SA

To dis - ap - pear_

TB

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

E. Bass

The Watermelon Cargo, Act IV

318

Fl.

Cym.

RVW

W.
in to a dream.

Ph.

M.
in to a dream.

SA
in to a dream.

TB

Vln. I

Vln. II

Vla.

Vc.

E. Bass

The Watermelon Cargo, Act IV

July 3, 2002 - January 5, 2004
Red Hook, NY / Lewisburg, PA
New version: April 23 - May 23, 2018
Germantown, NY