# *Your Staccato Ways*

(Songs on Poems of Karen Schoemer)

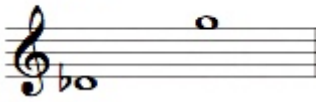
for female voice and piano

1. Couplets
2. Flatland
3. Little Womb
4. Hotel Minor
5. Takeoff

by
Kyle Gann
2013

***Your Staccato Ways*** (2013)

Range:



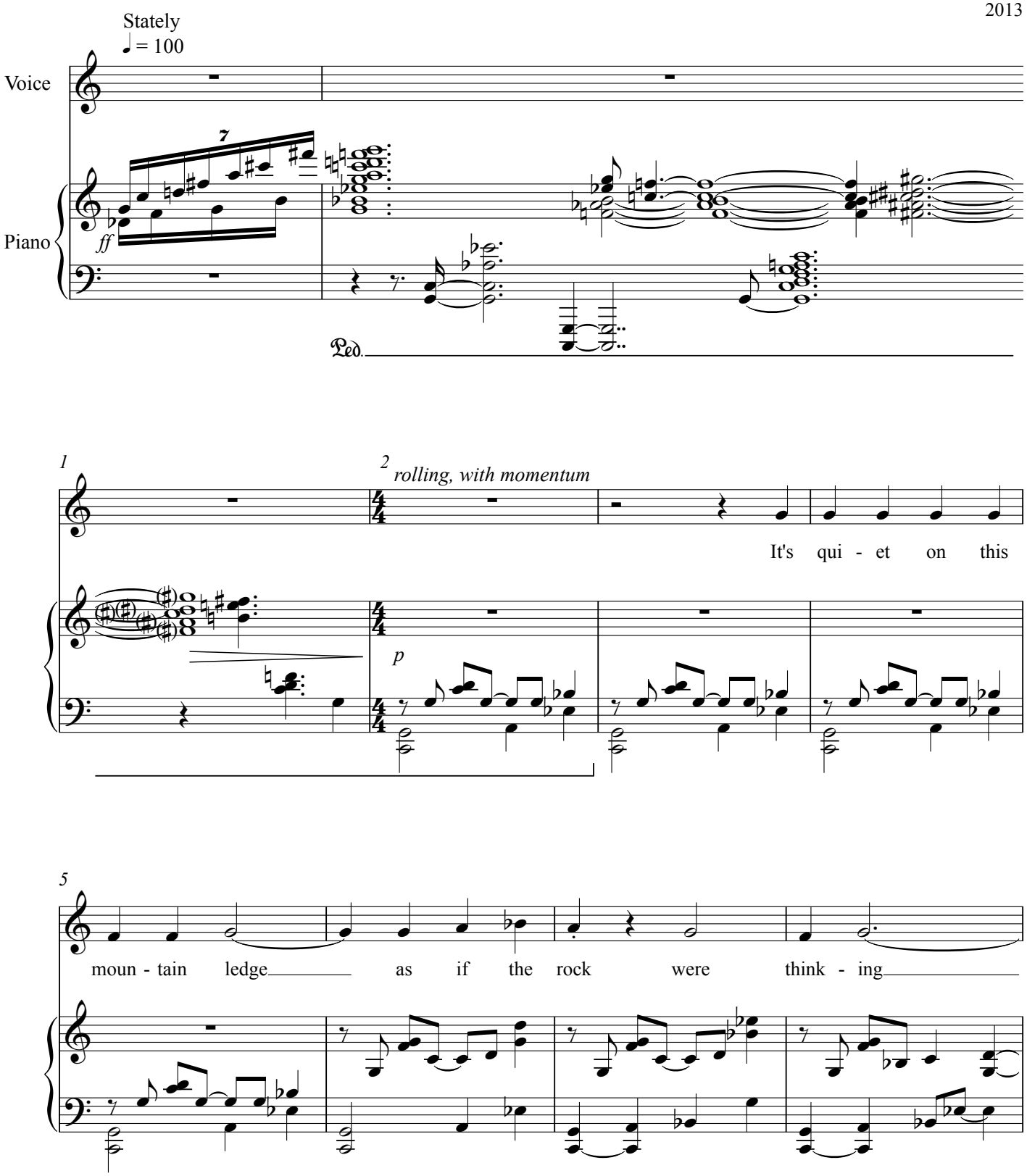
For female voice only

Duration: 13 minutes

# Couplets

Karen Schoemer

Kyle Gann
2013

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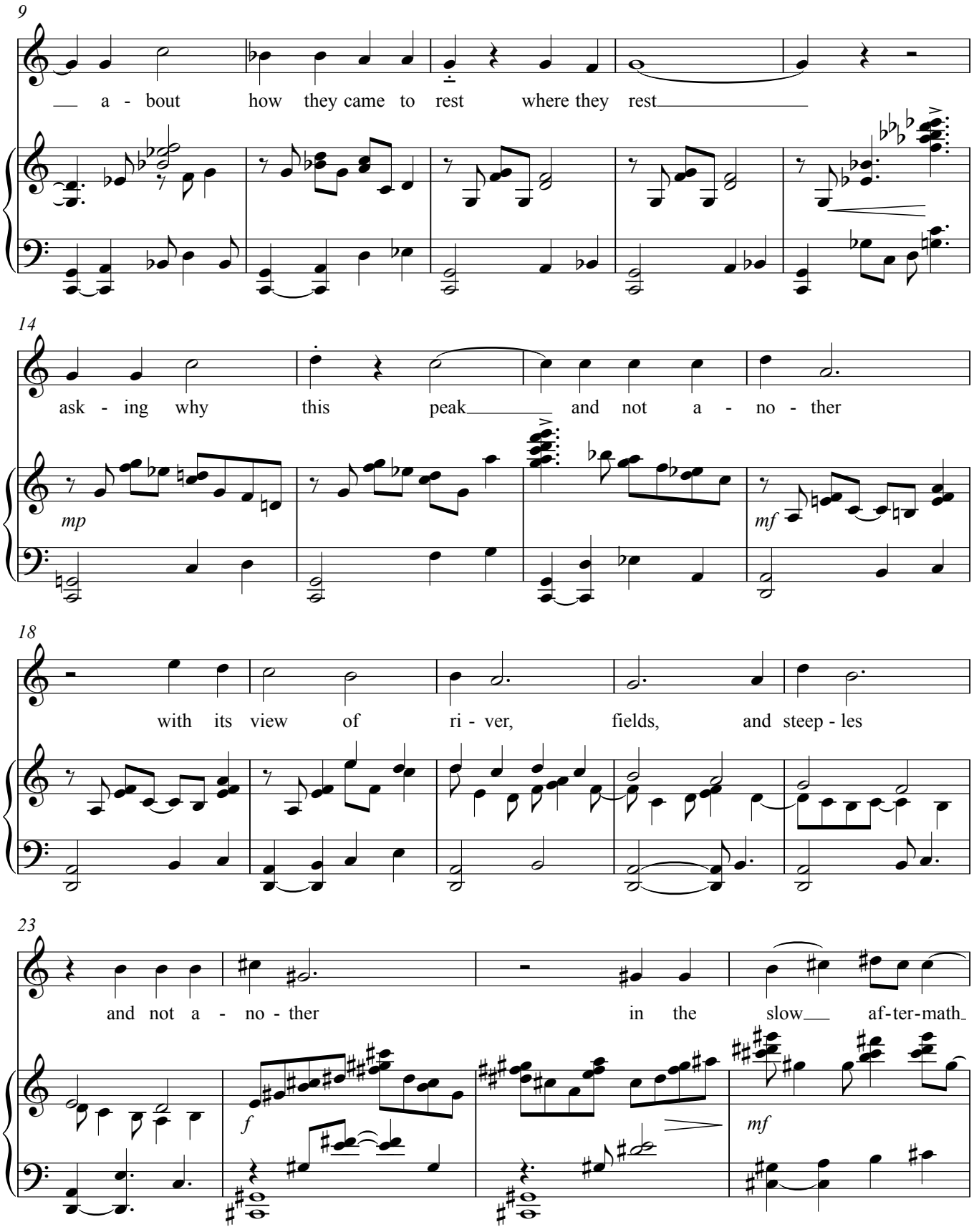
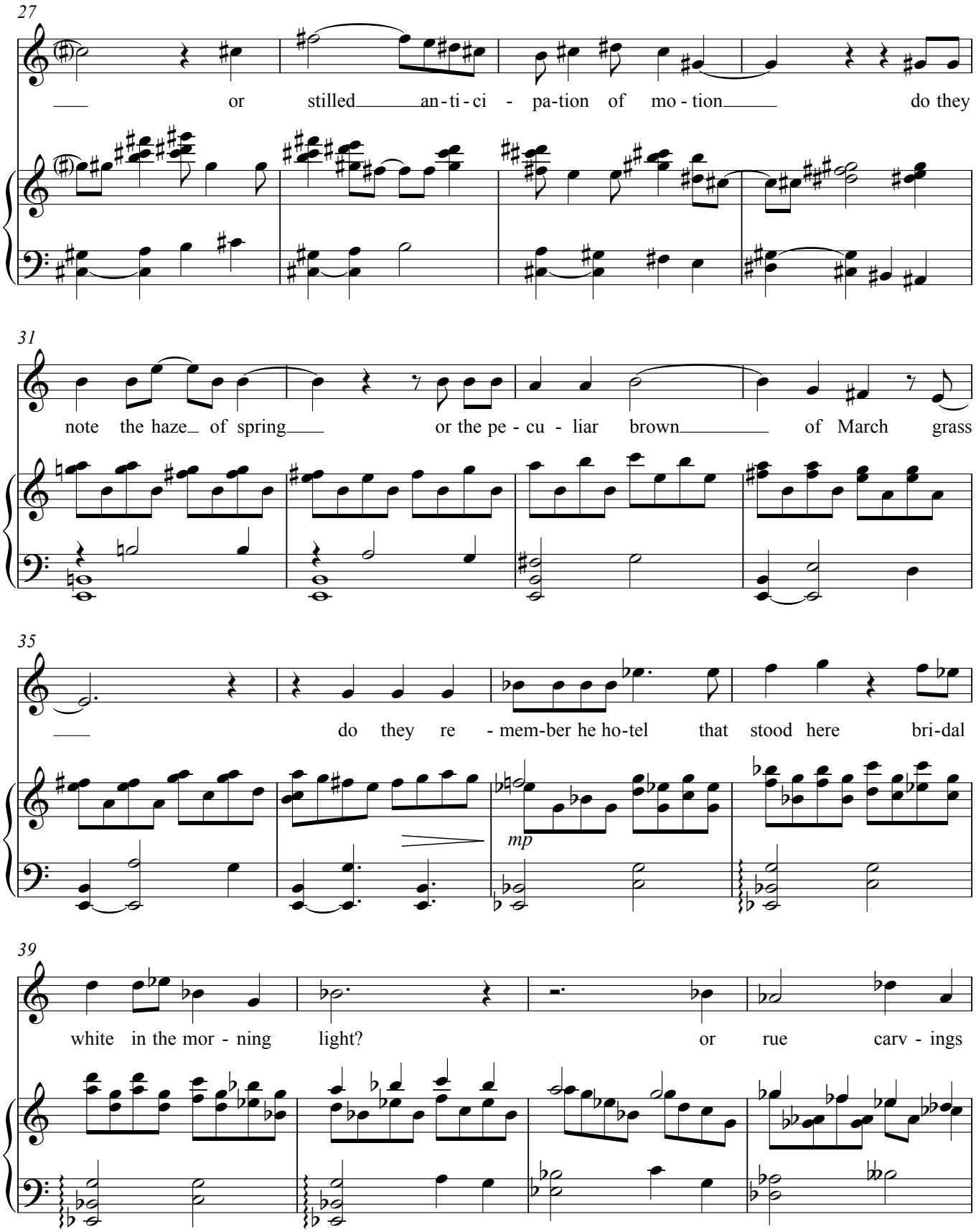
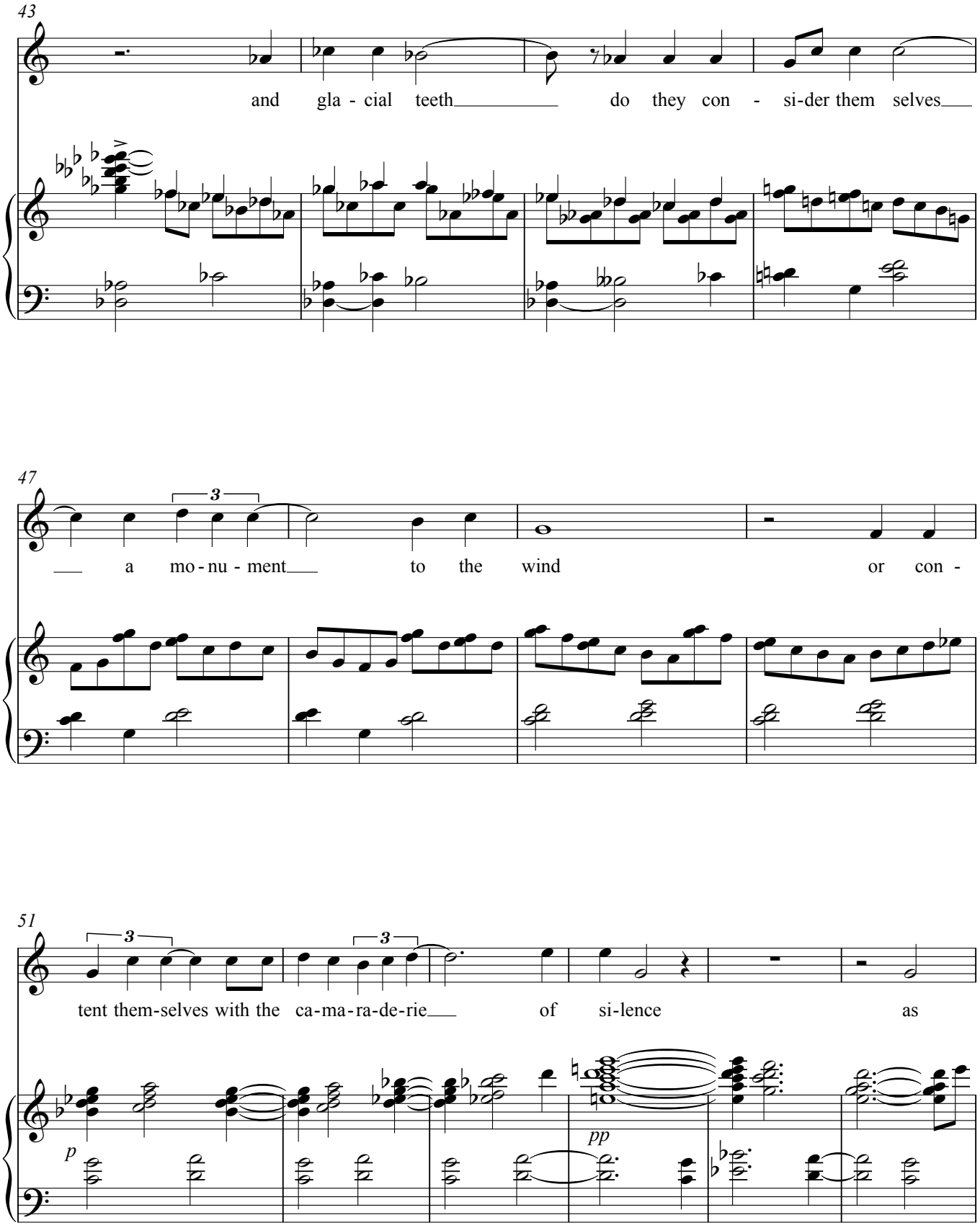
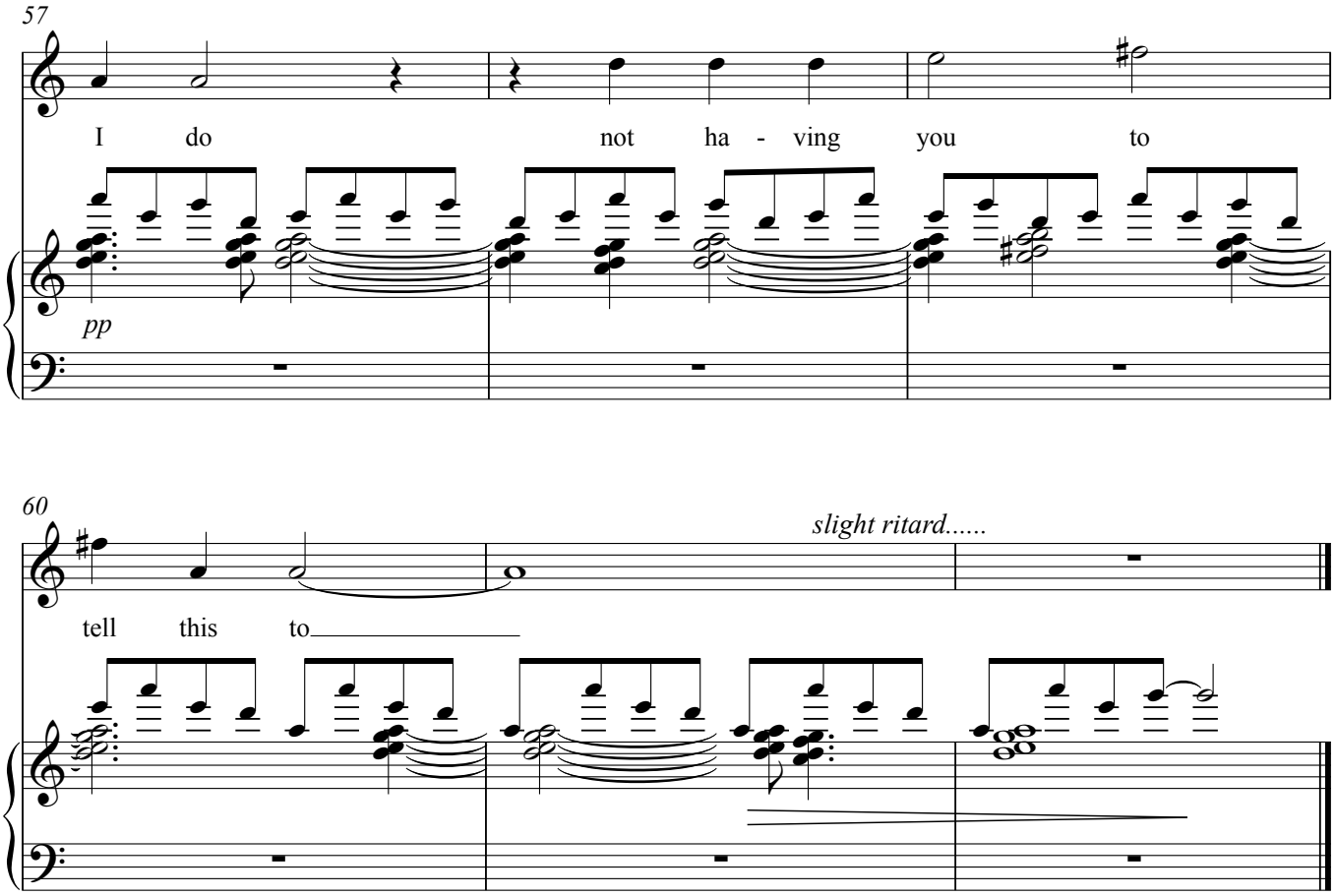
Poem "Couplets" © Copyright 2013 by Karen Schoemer


9
a - bout how they came to rest where they rest
14
ask - ing why this peak and not a - no - ther
mp
mf
18
with its view of ri - ver, fields, and steep - les
23
and not a - no - ther in the slow af-ter-math
f
mf

*Couplets*


27
or stilled an-ti-ci - pa-tion of mo - tion do they
31
note the haze of spring or the pe - cu - liar brown of March grass
35
do they re - mem-ber he ho-tel that stood here bri-dal
mp
39
white in the mor - ning light? or rue carv - ings


43
and gla - cial teeth do they con - si-der them selves
47
a mo - nu - ment to the wind or con -
51
tent them-selves with the ca-ma-ra-de-rie of si-lence as
p
pp

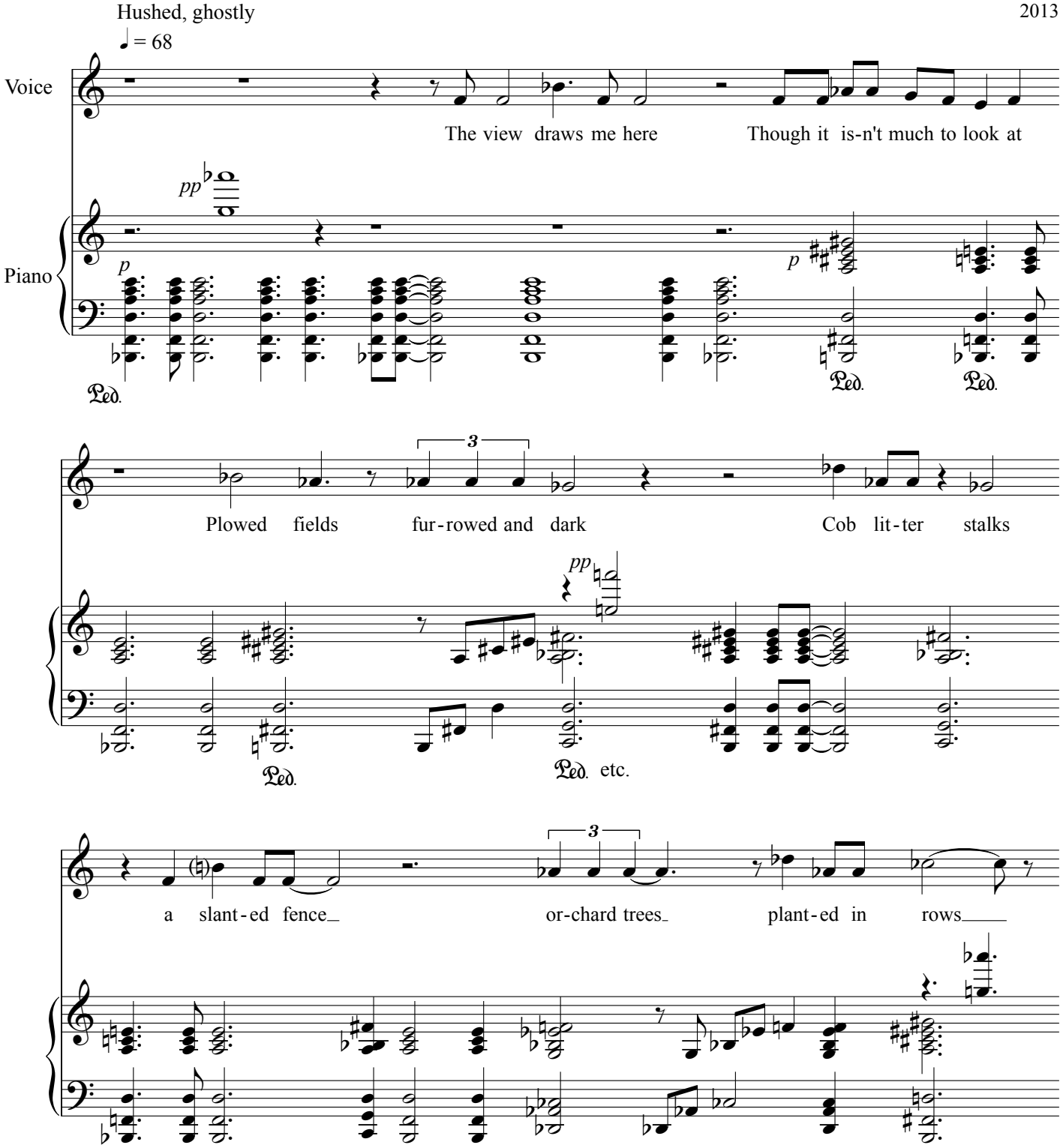



June 24 - July 1, 2013
Germantown, NY

# Flatland

Karen Schoemer

Kyle Gann
2013

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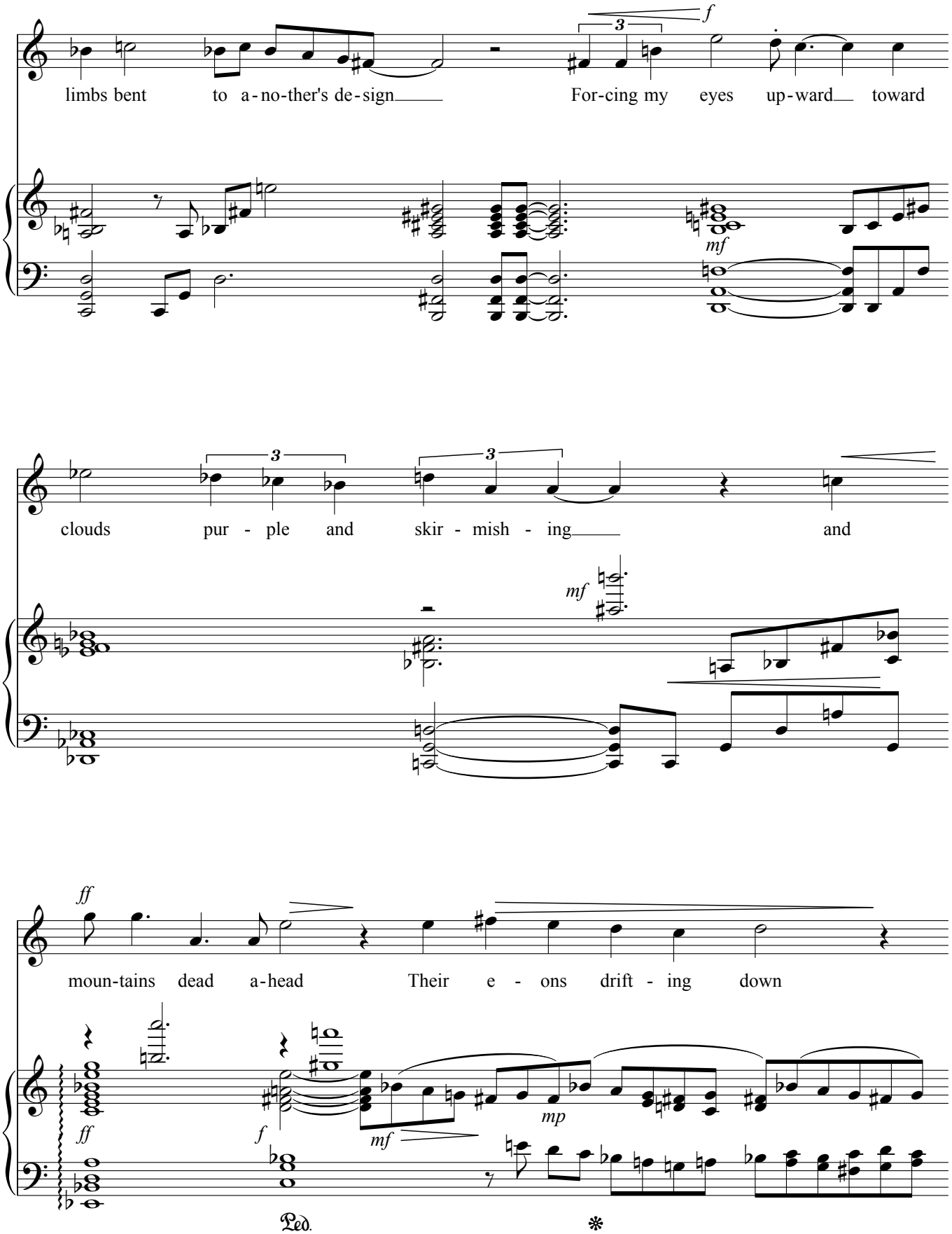
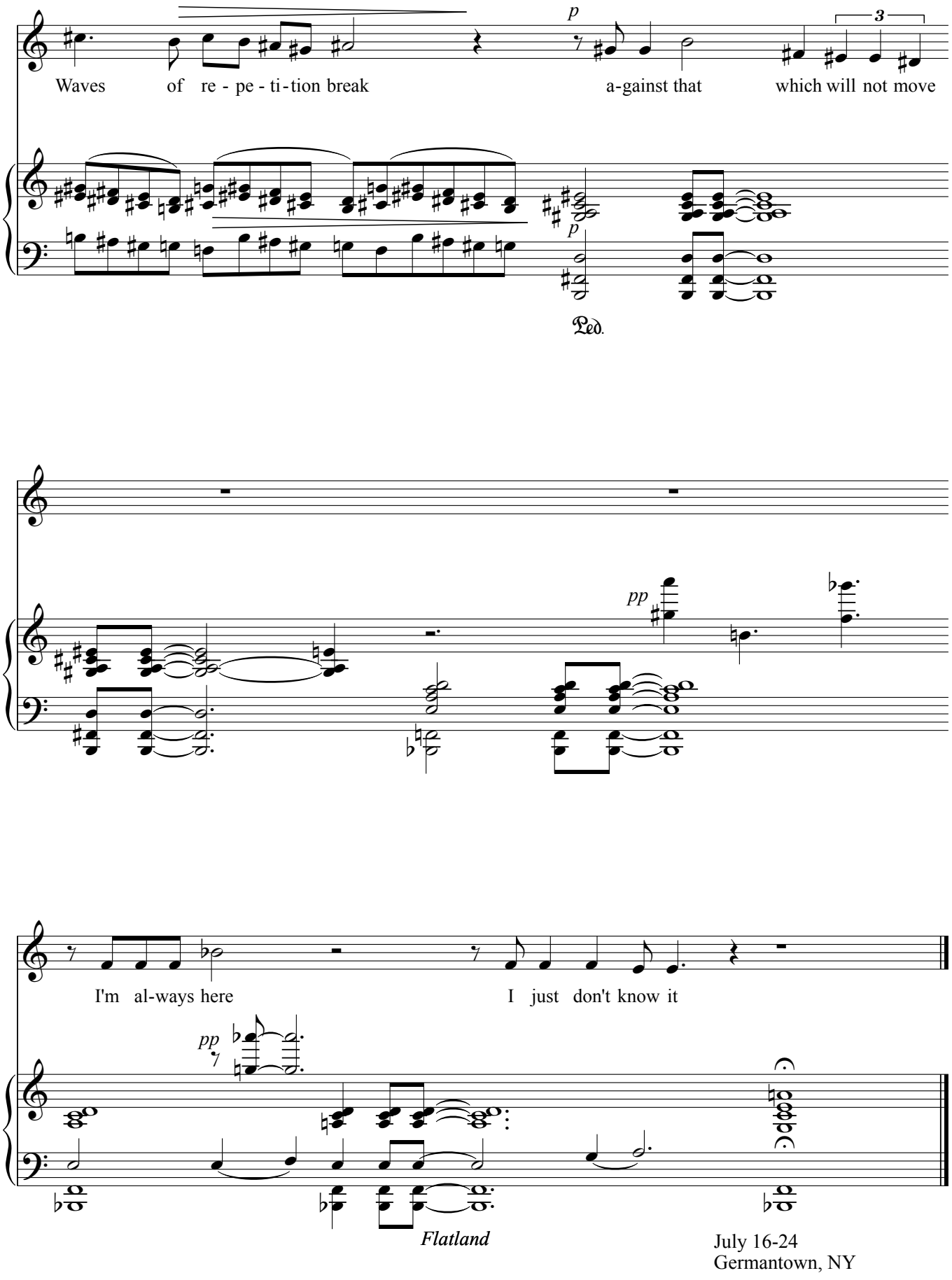

limbs bent to a-no-ther's de-sign For-cing my eyes up-ward toward
clouds pur-ple and skir-mish-ing and
moun-tains dead a-head Their e-ons drift-ing down
Ped.


Waves of re - pe - ti - tion break a-gainst that which will not move



Ped.

I'm al-ways here I just don't know it

Flatland

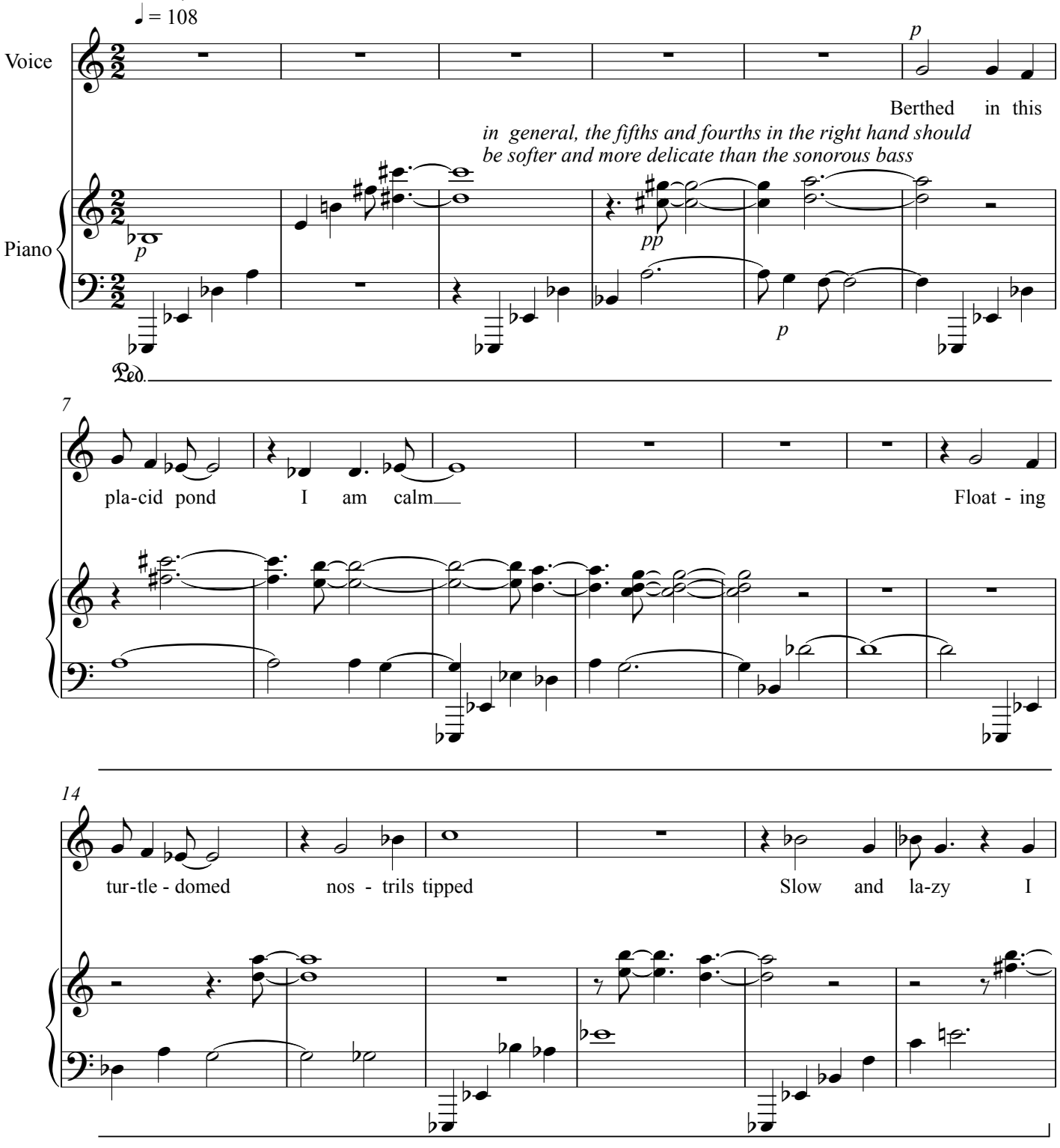
July 16-24
Germantown, NY

# Little Womb

Karen Schoemer

Kyle Gann
2013

Calm, unhurried
♩ = 108

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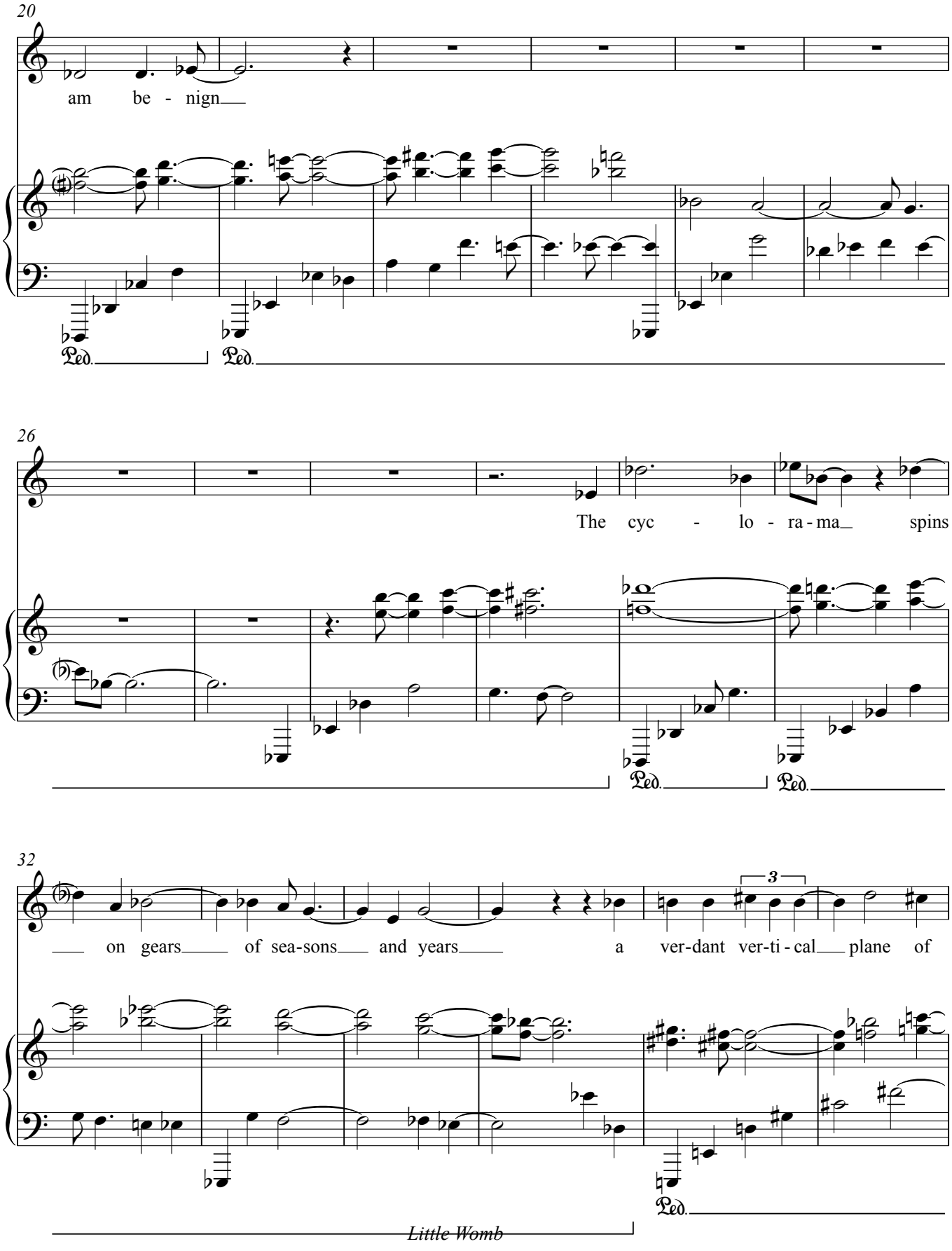
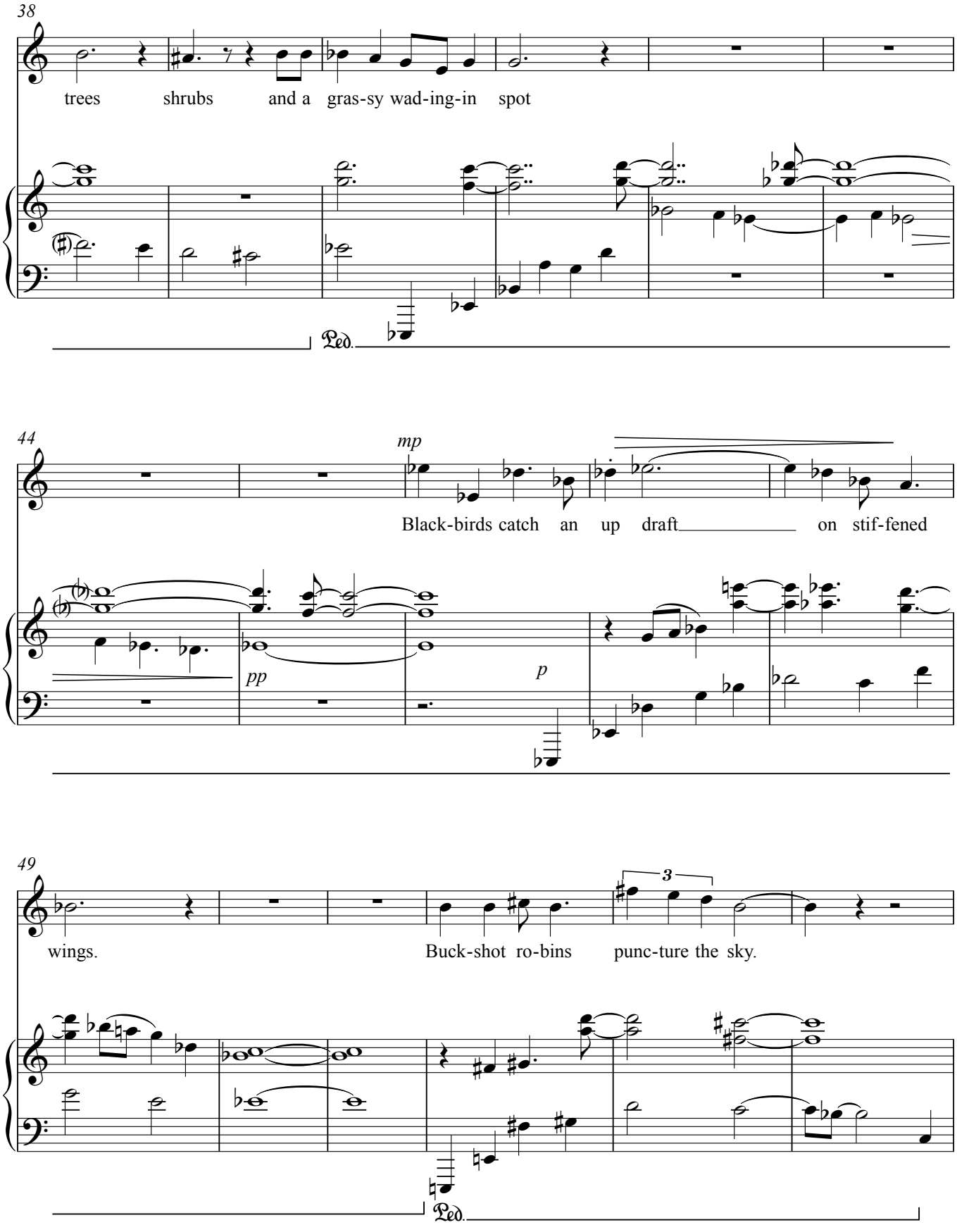
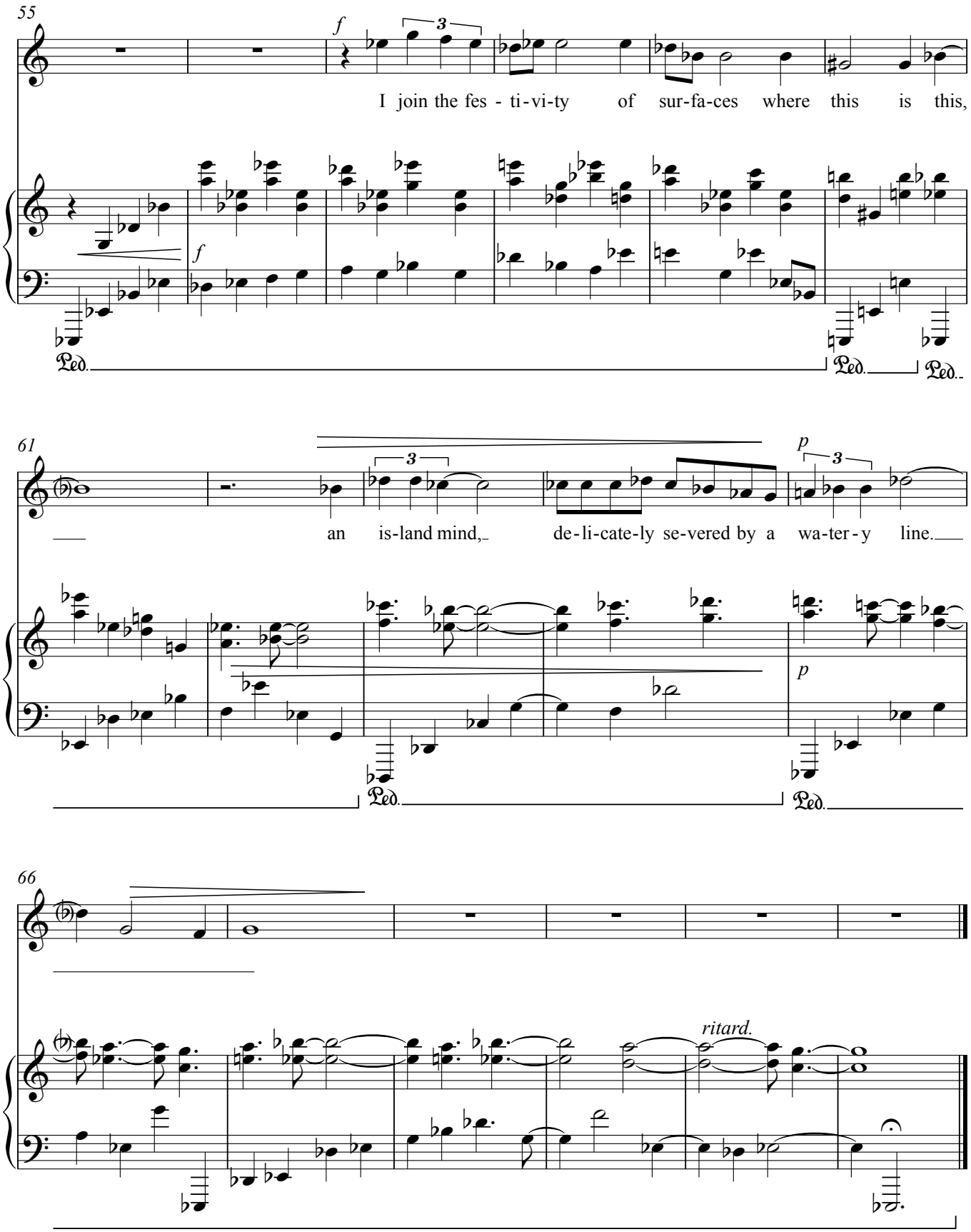

20
am be - nign
Ped.
Ped.
26
The cyc - lo - ra - ma spins
Ped.
Ped.
32
3
on gears of sea-sons and years a ver-dant ver-ti - cal plane of
Ped.
Little Womb


38
trees shrubs and a gras-sy wad-ing-in spot
Ped.
44
mp
Black-birds catch an up draft on stif-fened
pp
p
49
3
wings.
Buck-shot ro-bins punc-ture the sky.
Ped.




*Little Womb*

Completed Nov. 7, 2013
Germantown, PA

# Hotel Minor

Karen Schoemer

Kyle Gann
2013

Evenly and with subtle syncopation, not too fast

♩ = 112

Voice

Piano

*mp*

6

*lightly, non-legato*

Cars glide down the bridge o-ver-pass

10

sli-vered tops slid-ing in and out of view Their si - lent rhy-thm soothes me,

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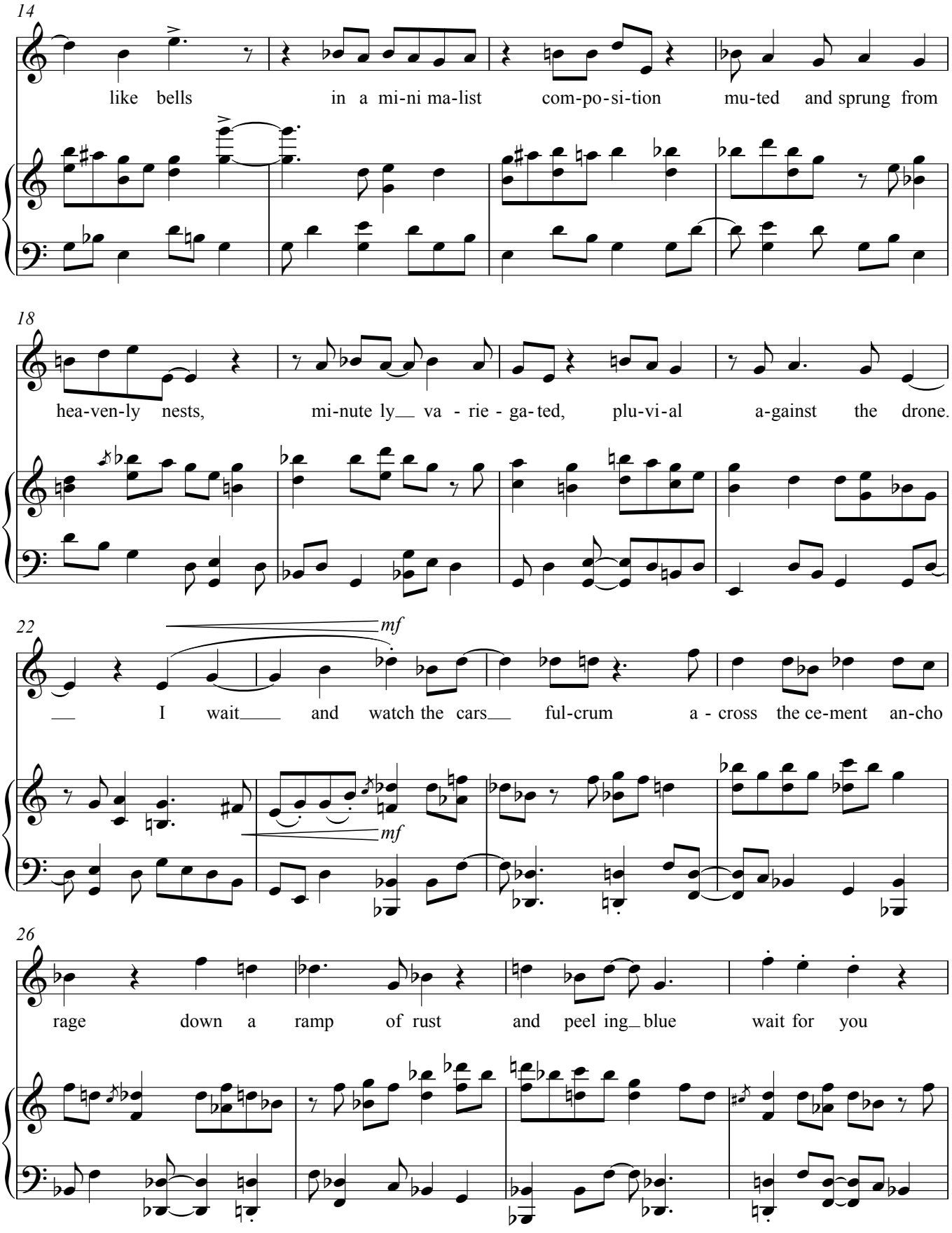
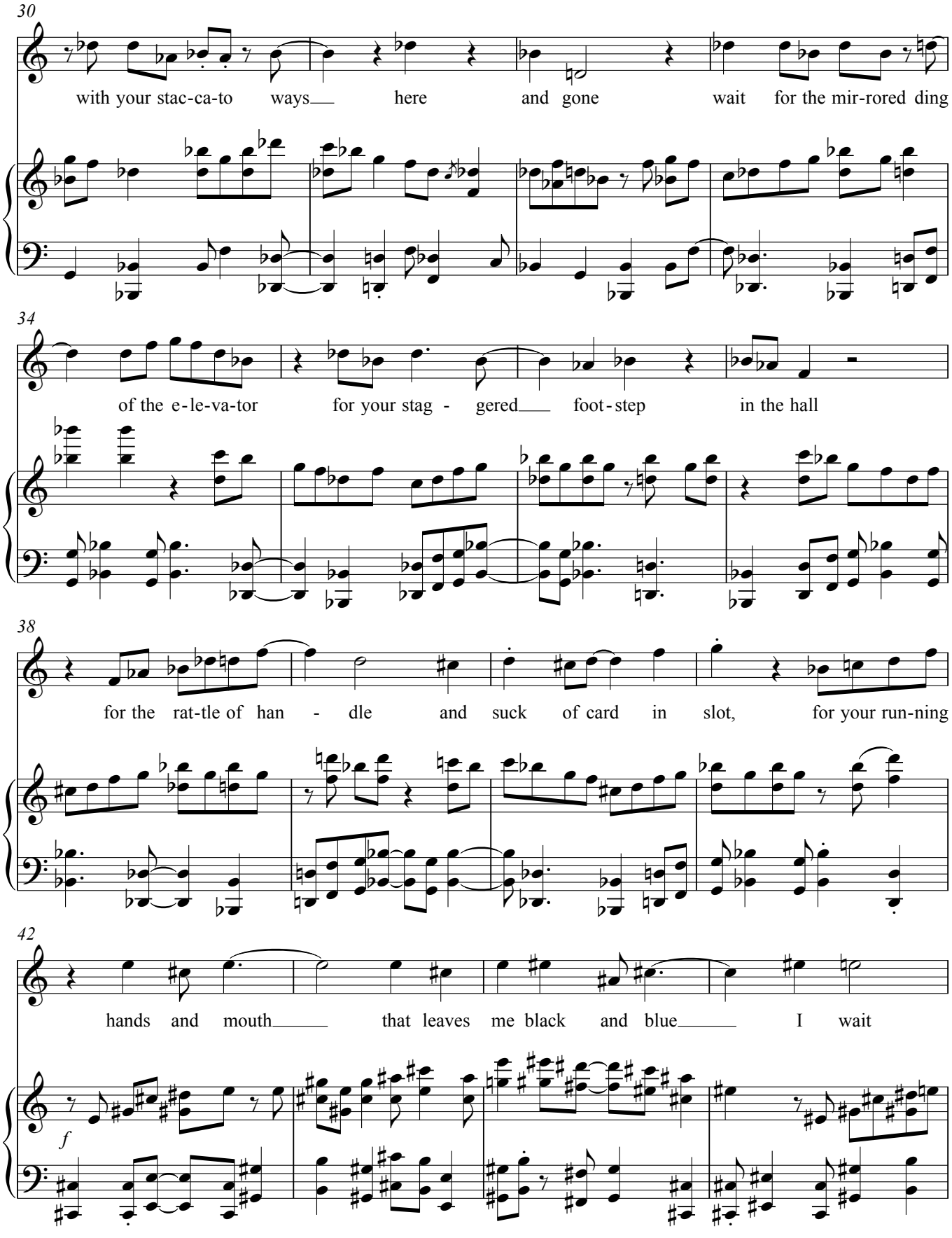
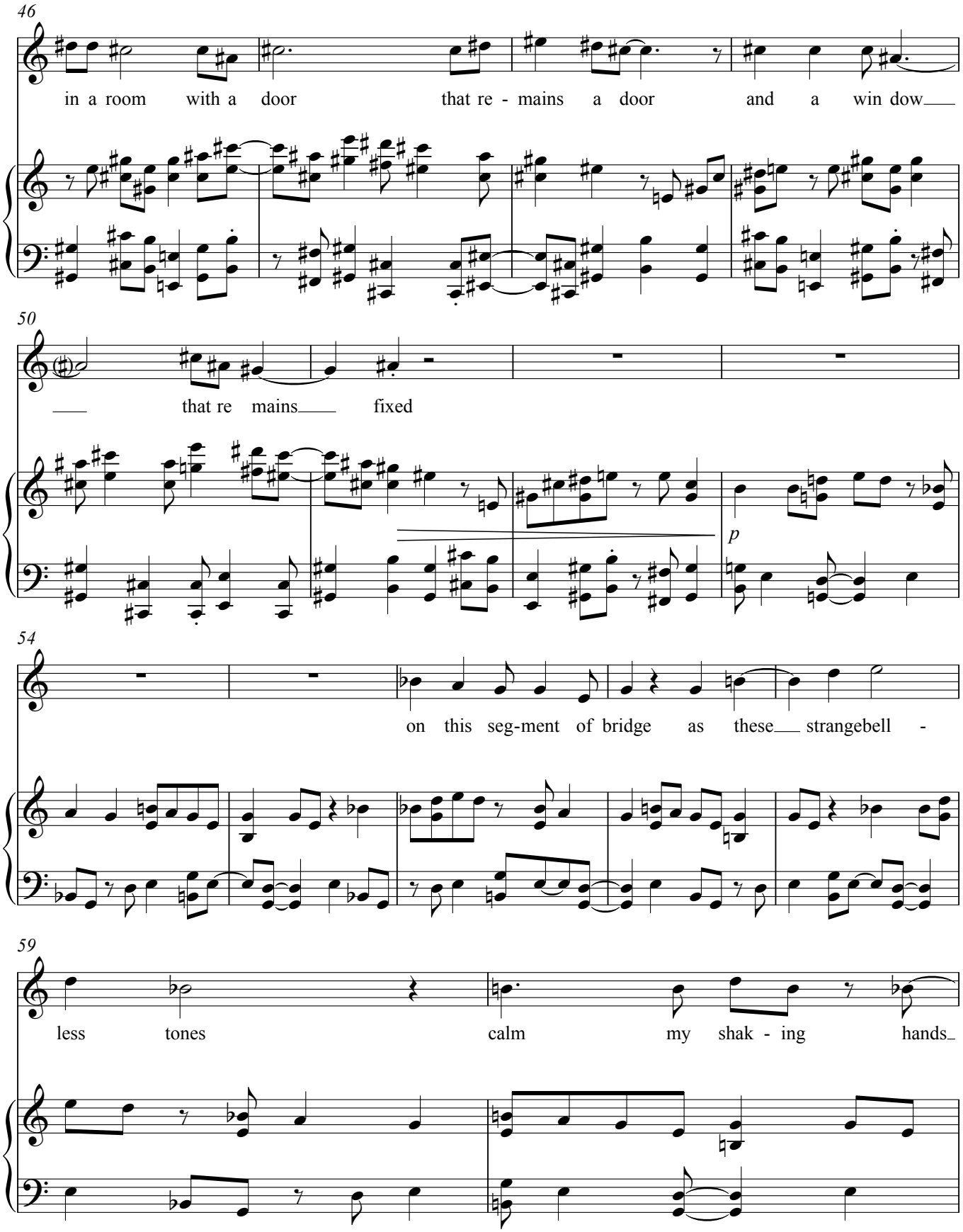
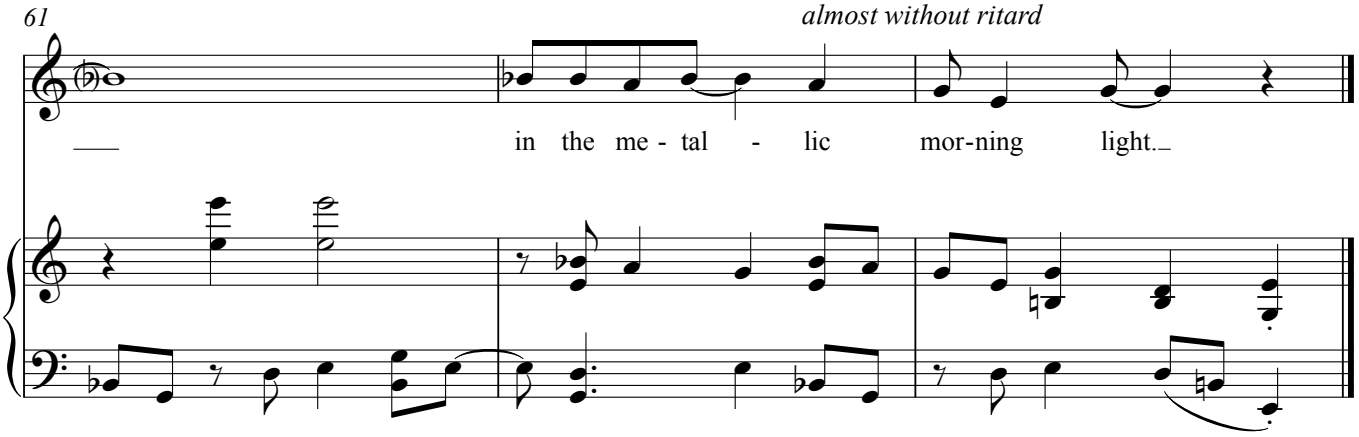
Poem "Hotel Minor" © Copyright 2013 by Karen Schoemer


14
like bells in a mi-ni ma-list com-po-si-tion mu-ted and sprung from
18
hea-ven-ly nests, mi-nute ly va - rie - ga-ted, plu-vi-al a-gainst the drone.
22
mf
I wait and watch the cars ful-crum a - cross the ce-ment an-cho
mf
26
rage down a ramp of rust and peel ing blue wait for you


30
with your stac-ca-to ways here and gone wait for the mir-rored ding
34
of the e-le-va-tor for your stag - gered foot-step in the hall
38
for the rat-tle of han - dle and suck of card in slot, for your run-ning
42
hands and mouth that leaves me black and blue I wait
f


46
in a room with a door that re - mains a door and a win dow
50
that re mains fixed
p
54
on this seg-ment of bridge as these strangebell -
59
less tones calm my shak - ing hands

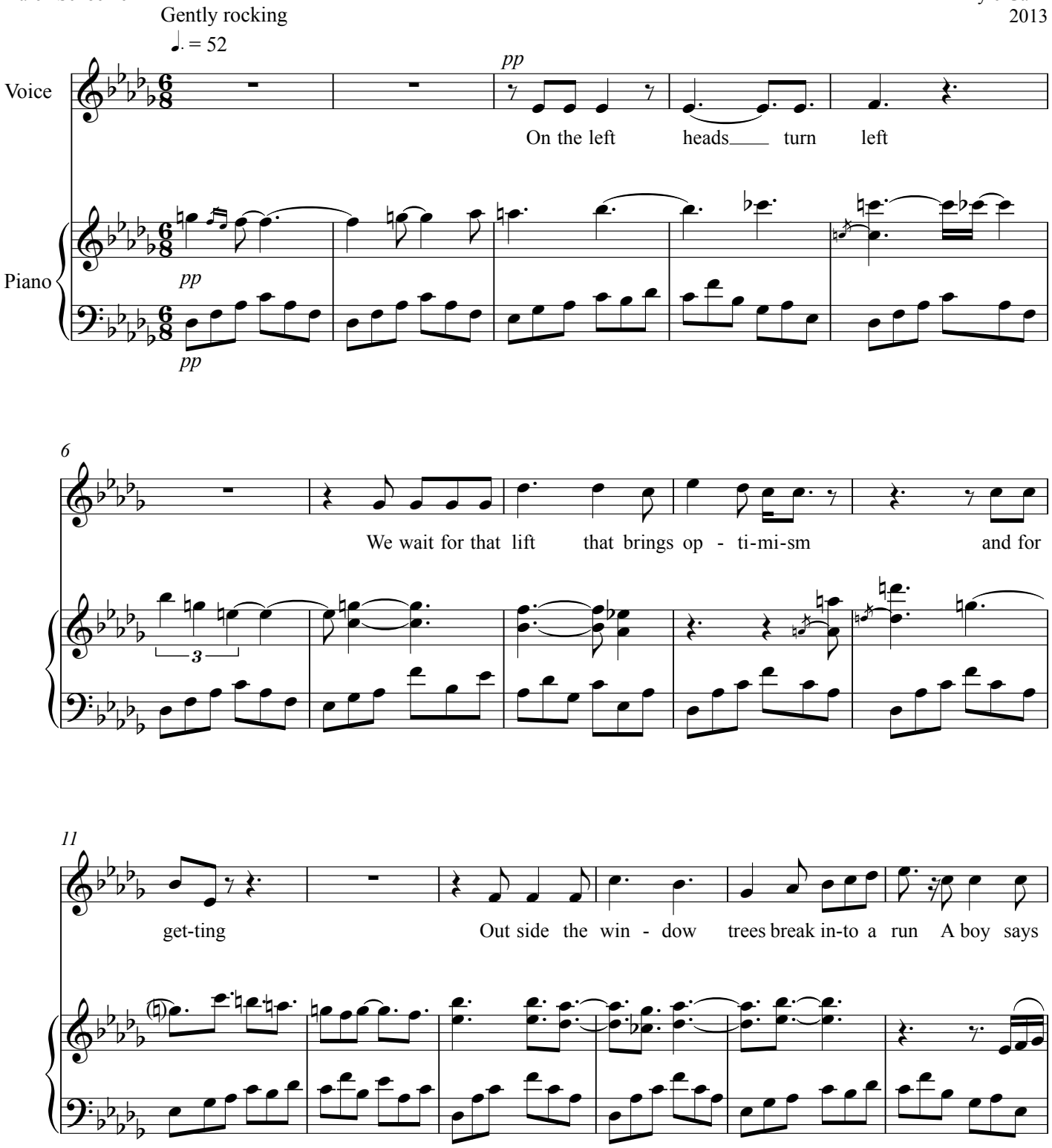



July 3-9, 2013
Germantown, NY

# Takeoff

Karen Schoemer

Kyle Gann
2013

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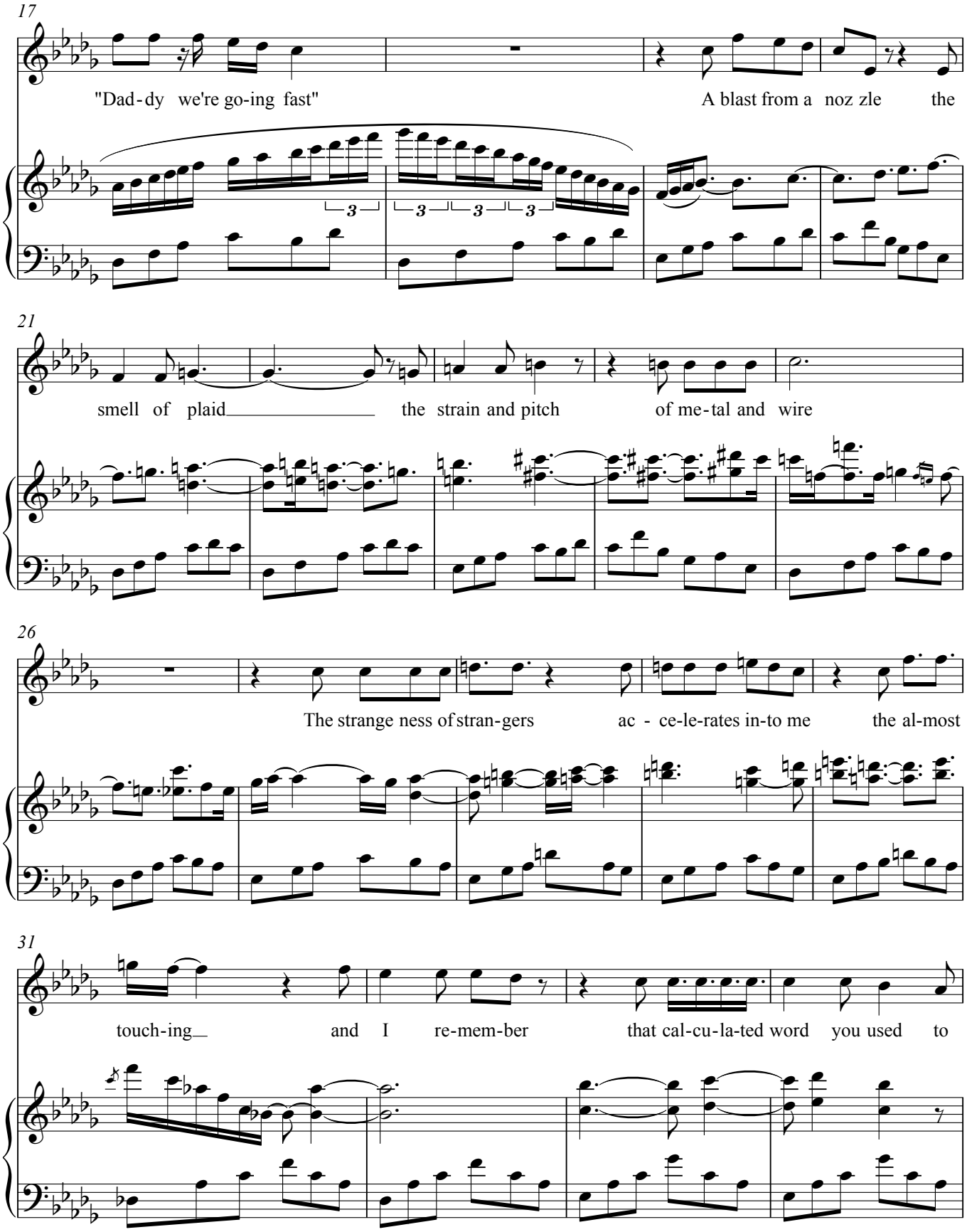
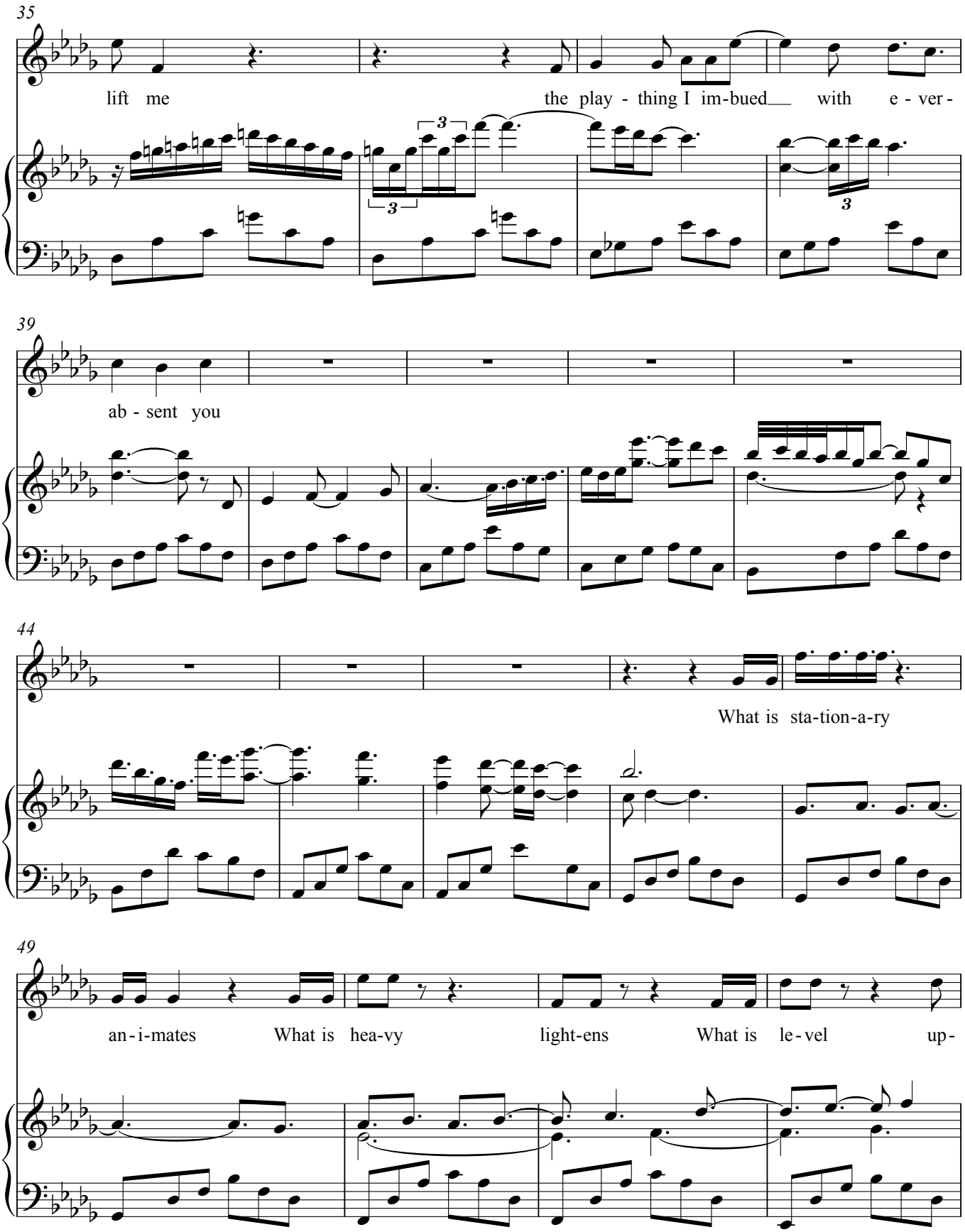
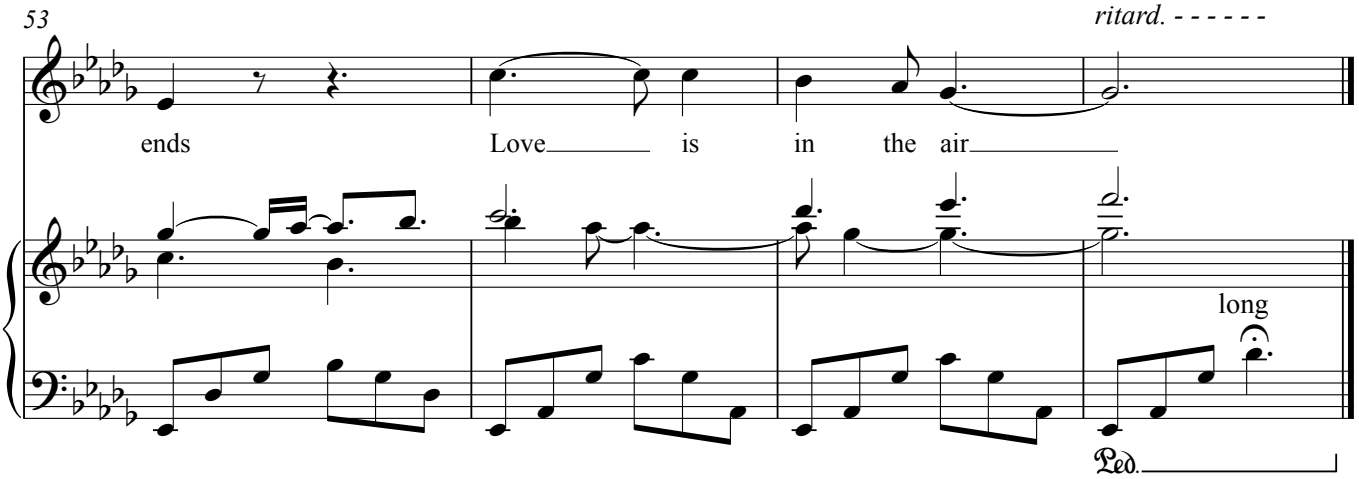

17
"Dad-dy we're go-ing fast"
A blast from a noz zle the
21
smell of plaid
the strain and pitch
of me-tal and wire
26
The strange ness of stran-gers
ac - ce-le-rates in-to me
the al-most
31
touch-ing
and I re-mem-ber
that cal-cu-la-ted word you used to


35
lift me
the play - thing I im-bued
with e - ver -
39
ab - sent you
44
What is sta-tion-a-ry
49
an-i-mates
What is hea-vy
light-ens
What is le-vel
up-




July 10-15
Germantown, NY